# **Sonnymoon For Two**

by Sonny Rollins



#### The Basics

1. Rhythms only: SING IT WHILE YOU PLAY IT!



- 1a. Explore orchestrating the melody around the drums, following the contour of the melody.
- 2. Play alternating swinging 8th notes on snare while accenting the melody:



- 2a. Explore orchestrating the accents around the drums.
- 3. Play the melody on the bass drum while keeping consecutive swinging 8th notes on the snare:



4. Play the melody on the hi hat while keeping consecutive swinging 8th notes not the snare:



5. Double the bass drum melody with cymbal crashes. Make sure it's still swinging!



6. Play alternating 8th note triplets on snare while accenting the melody:



- 6a. Explore orchestrating the accents around the drums.
- 7. Play the melody on the bass drum while keeping consecutive 8th note triplets on the snare:



8. Play the melody on the hi hat while keeping consecutive 8th note triplets on the snare:



9. Double the bass drum melody with cymbal crashes:



## **Rudiments**

1. Flams, flam taps, flam accents:



2. Flams - alternating sticking:



3. Singles, Doubles, Paradiddles and Paradiddle variations:



4. Doubles:



4a. Explore orchestrating the accents on the toms.

### **Grooves**

- 1. Jazz time w/ melody on snare.
- 1a. Jazz time w/ melody on bass drum.
- 1b. Jazz time w/ melody on hi hat.

2. Jazz time w/ melody on bass drum while filling in triplets w/ left hand on the snare:



- 2a. Explore moving left hand around the drums.
- 3. Samba:



3a. Samba variation:

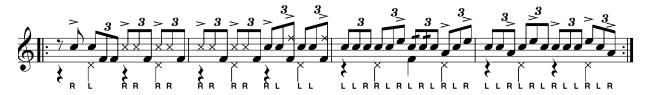


4. Funk:



## **Vocabulary**

1. Bebop:

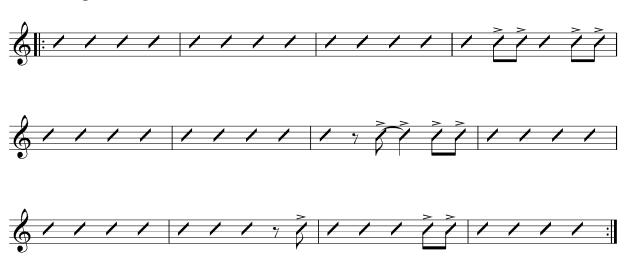


## **Solo Concepts**

#### 1. Send Offs:



## 2. Landing Points:



### **Tunes**

- Level 1: Sonnymoon For Two, C Jam Blues, Bright Mississippi, Bags Groove, Bemsha Swing
- Level 2: Green Chimneys, Blue Bolivar Blues, Tenor Madness, Blues Five Spot, In Walked Bud, Things Ain't What They Used to Be
- Level 3: Straight No Chaser, Monk's Dream, Bye-ya, Au Privave, Nutty, Oleo

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"Melody is King and Queen!" - Terri Lyne Carrington
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"Pat your foot and sing the melody in your head, when you play." - Thelonious  $\mathit{Monk}$ 

"Stop playing all those weird notes, PLAY THE MELODY!" - Thelonious Monk

"Say no to licks and YES to melody!" - Allison Miller

"Melody is Freedom! Free your mind!" - Allison Miller