Letting freedom ring…
MSUM STAFF CRAFTS OAK LIBERTY
BELL REPLICA FOR CAMPUS
FOURTH OF JULY CELEBRATION
An exact replica of the Liberty Bell handcrafted in oak by Ordean Swenson, a retired MSUM cabinetmaker, will be a centerpiece for the university’s annual Old-Fashioned Fourth of July Celebration this summer.

“We’ve been talking about this project for a couple years,” Swenson said, “but we didn’t start working on it until this February. Because the physical dimensions of the original bell varied slightly when we looked up specifications on the Internet, I drove down to St. Paul to take measurements from the replica at the State Capitol to get a better handle on the project.”

Three months later, the bell is complete, with an iron stand fashioned by MSUM physical plant welder Ray Bjerke, who also collaborated with Swenson on the design.

It’s composed of more than 200 pieces of oak glued together,” Swenson said, “then shaped into a bell by a specially-built lathe designed by Ray (Bjerke) that went around the bell, an amazing piece of machinery.

FIVE FACULTY RETIRING
Five MSUM faculty are retiring this year: Dan Mattson, Mary Worner, Beth Anderson, Jenny Linn and Marie Tarsitano.

Mattson began his 33-year teaching career at MSUM after teaching at the University of Wisconsin-Madison, Trinity College (Hartford, Conn.) and Mankato State University. He concludes his phased retirement this year by serving as the mathematics department chairperson.

Raised on Minnesota’s Iron Range (Virginia, Minn.), Mattson earned a bachelor’s degree from Wesleyan University and his master’s and doctorate from the University of Wisconsin-Madison in mathematics. His area of expertise is point-set topology, research that he’s conducted with MSUM colleague Jim Hatzenbuhler for more than 25 years. He is a published author in major refereed journals. He also served a previous five-year appointment as mathematics department chair, is a reviewer for the Reviews (Continued on next page...)

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**Liberty Bell continued...**

The bell itself was just too big for a regular turning lathe."

The wooden replica is precise to the detail, including the bell's inscription, composed in oak letters and numbers machine routed by MSUM physical plant painter Don Hersrud:

"Proclaim liberty throughout all the land unto all the inhabitants thereof - Lev. XXV, v. x. By order of the Assembly of the Province of Pensylvania [sic] for the State House in Philada." (The quote is a passage from Leviticus, the third book in the Old Testament; the spelling, Pensylvania, was the accepted version at the time.)

Ralph Lemar, a painter in the university’s physical plant, put the finishing touches on the replica by sanding it and then covering it with five coats of clear polyurethane varnish.

“These guys are more than craftsmen, they’re artists,” said Dave Holsen, a facilities supervisor at the university who originally came up with the concept to promote MSUM’s July Fourth celebration. "A photograph doesn’t do it justice. You have to see this replica in person to fully appreciate the detail and grain."

Swenson retired from MSUM eight years ago after a 37-year career on campus. He still works on special projects for the university during the winter months.

According to the Liberty Bell Museum in Allen-town, Penn., an online museum housing a collection of Liberty Bell memorabilia and souvenirs dating back to the 1800s, the original bell was ordered from Whitechapel Foundry in London by the Pennsylvania Assembly in 1751. It was intended to commemorate the 50th anniversary of William Penn’s 1701 Charter of Privileges, which allowed citizens of the colonial province to take part in making laws and gave them the right to choose their own religion.

But it cracked soon after arriving in Philadelphia. Local craftsmen John Pass and John Stow cast a new bell in 1753, using metal from the original English bell. As a result, their names appear prominently on the front of what’s become a national icon.

As the official bell of the Pennsylvania State House (today called Independence Hall) it rang often for public announcements, but most notably on July 8, 1776 to announce the first public reading of the Declaration of Independence.

There’s disagreement about when the first crack appeared on the Liberty Bell, Swenson said. One popular version suggests that a hairline fracture occurred when it was rung to celebrate Washington’s birthday in 1846, rendering it unringable ever since.

The repair, Swenson, said, involved machining a slot along the entire length of the crack, then bolting two rivets into the slot to prevent the two sides of the fractured bell from vibrating against each other.

According to the Liberty Bell Museum, it was first called the "Liberty Bell" by a group trying to outlaw slavery. The abolitionists pointed to the inscription on the bell and adopted it as a symbol of their cause in the 1830s.

It has since become an international symbol of liberty.

In 1950, the United States Department of the Treasury ordered 55 full-sized replicas of the Liberty Bell from a foundry in France, all shipped as gifts to states and territories of the United States and the District of Columbia to be displayed and rung on patriotic occasions. This was part of a savings bond drive held from May 15 to July 4, 1950 with the slogan “Save for Your Independence.”

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The original bell weighed 2,080 pounds when first cast and is made mostly of copper (70 percent) and tin (25 percent).

The MSUM oaken replica, along with its yoke and iron stand, weighs about 1,000 pounds and sits on wheels. It also has two metal pockets in back to accommodate a fork lit.

Just like the original, Swenson said, the MSUM replica bell is three feet tall and measures 12 feet around the circumference of the lip.

It will be on display during the university’s 34th annual 4th of July celebration, an afternoon of family entertainment that starts at 1 p.m. on the campus mall, followed by fireworks at dusk over Nemzek Field.

One problem: while the original Liberty Bell ring tone was an E-flat, MSUM’s replica is made completely out of oak, including the clapper. The sound it makes is just a muffled thud.
To listen to the sound of the Liberty Bell, visit the Web Site: www.ushistory.org/libertybell/more/normandybell.htm

Today, the Liberty Bell hangs at the Liberty Bell Pavilion in Philadelphia.

After the university’s Fourth of July celebration, Holsen said, the MSUM replica will be displayed prominently on campus at a site yet to be determined.

Retirees continued....
of the American Mathematical Society, and served as president of the North Central Section of the Mathematical Association of America.

Mattson’s wife Sharon is a third grade teacher in Moorhead. He will continue living in Moorhead and plans to spend more time on his cabin cruiser on Leech Lake. He also enjoys fishing, tennis and playing his guitar.

Worner joined the MSUM teacher education program in 1986, working the majority of that time as director of field experiences, where she supervised more than 1,000 student teaching and early field experiences placements annually. She was also the director of secondary education and foundations in the late 1990s.

A specialist in student teaching and field experiences, Worner earned an undergraduate degree in elementary education and a master’s degree in special education, both from MSU Moorhead. Prior to joining MSUM, Worner taught special education in the Fergus Falls public schools, and taught fifth through eighth grade math in Hunter, N.D., where she was also a part-time elementary principal.

Worner was instrumental in establishing MSUM’s Urban Teacher Education Project, a unique program located in the multicultural community of St. Paul, which gives future teachers an opportunity to gain experience teaching in a supportive urban environment. She also helped initiate a partnership with MSCTC’s Fergus Falls campus, where MSUM offers education core courses at Fergus Falls to make it possible for their potential teacher education majors to begin taking the core courses as sophomores.

She says one of the biggest challenges at MSUM was the conversion from quarters to semesters because it required changing student teaching for the university as well as all of the schools that accept MSUM student teachers.

Worner recently opened an antique shop adjacent to their home in Underwood, Minn., which she says is open year round “by appointment or by chance.” She and her husband Bob expect to do more volunteer work with Habitat for Humanity, and last winter spent a week in New Orleans volunteering with a local church group.

Anderson retires after a 37-year teaching career at MSUM. She joined the university in 1969 as a part-time instructor in both the English department and the education department. She also volunteered in the university’s Campus School, teaching high school English.

A year later, Anderson worked on a project that culminated in a summer of bringing teachers from Head Start programs across the country to the MSUM campus to help set up Head Start centers in Minnesota. Her passion for working with young children prompted her to move into the early childhood education field.

Anderson earned an undergraduate degree in English from Jamestown (N.D.) College, a master’s degree in English from Washington State University at Pullman, and a doctorate in teacher education with early childhood and reading emphases from the University of North Dakota.

Prior to joining MSUM, she taught high school English at Ames, Iowa. She has spent most of her career trying to knit together her disparate interests in English and young children. Much of her research has focused on identifying the narrative pulse of young children by exploring how they begin to understand the idea of a story, plot and character.

During her MSUM tenure, Anderson directed the early childhood education program and was an associate dean for the College of Education and Human Services. She was instrumental in developing the major in early and exceptional education and has most recently been coordinator of the graduate reading program.

She served on the board of directors for the North Dakota Association for the Education of Young Children and co-chaired that group’s regional conference that attracted more than 1,200 participants.

Anderson will retire in Moorhead and plans to edit doctoral dissertations and theses and would like to tutor New Americans in English.
Originally from Taipei, Taiwan, Lin received a bachelor’s degree in English at National Taiwan Normal University and taught high school for two years before arriving in the United States to pursue a master’s degree in Teaching English as a Second Language at Southern Illinois University, Carbondale. After that, she spent one year studying linguistics in the Ph.D. program at the University of Illinois, Urbana, and then earned an A.B.D. in linguistics from the University of Toronto, Canada.

Her husband Ben was recruited to MSUM in 1973 and moved the family to Moorhead. She was a stay-at-home mom for many years until she worked her way back into education by teaching beginning and intermediate Chinese classes part time for MSUM’s continuing education and languages departments and Tri-College University. She joined the languages department faculty in 1985 and has taught Chinese language, literature, calligraphy and culture at the beginning, intermediate and advanced levels. She also authored the textbook, Chinese Calligraphy, and two workbooks for the Chinese classes.

Lin has been called “MSUM’s Chinese program,” growing it from zero to a few courses a year, to developing all of the subsequent Chinese course proposals, to developing an East Asian studies minor and eventually making it a major in 1999. Since MSUM is the only university in this region that offers an East Asian Studies major, the East Asian Studies program has attracted many students.

Lin also started the Chinese Study Tour, which she led three times with a total of about 80 participants. She was the Chinese Club faculty advisor for more than 20 years, organizing many cultural events such as the annual Chinese New Year celebration and Mid-Autumn Festival to increase campus and community awareness of Chinese culture.

Lin’s awards include the university’s Academic Affairs Excellence Award: Service to Students in 1997 and 2004, the Outstanding Student-Organization Advisor Award in 1991 and 1994, and a Professor of the Year Nominee for the Council for Advancement and Support of Education.

She and Ben have retired to Sunnyvale, California, 45 miles south of San Francisco, to be near their two sons. Lin plans to do some volunteer work in the community and travel to different parts of the world.

Tarsitano retires after a 31-year teaching career at MSUM. Tarsitano earned a doctorate in Shakespeare at SUNY Binghamton in 1975 and has been teaching at MSUM since 1975. She studied at the Shakespeare Institute in Stratford-upon-Avon and also received a certificate from the Shakespeare Institute in 1972. She’s taught Shakespeare, Renaissance literature and freshman English, and has also written several articles on Shakespeare plays.

BRISCH SELECTED A 2006 NACADA OUTSTANDING ADVISOR RECIPIENT

Ellen Brisch, Biosciences, has been selected a 2006 National Academic Advising Association (NACADA) Outstanding Advising Certificate of Merit recipient in the Faculty Advising category.

This award, given to individuals whose primary responsibility is teaching and who spend a portion of their time providing academic advising services to students, is one of 17 awards nationally.

She will be recognized at a special awards ceremony and reception to be held at the annual NACADA conference in Indianapolis in October.

Brisch joined the MSUM faculty in 1999 and is an academic advisor for biology, pre-medical, pre-optometry, biochemistry, biotechnology and undeclared students. She received the university’s College of Social and Natural Sciences Excellence in Advising Award in 2003 and the Academic Affairs Excellence Award-Service to Students in 2005.

She earned a biology degree at Oberlin College and a doctorate in physiology and cell biology from the University of Kansas.

In a recommendation letter supporting Brisch’s nomination for the NACADA award, Dean Roland Jeppson, College of Social and Natural Sciences, writes: “Dr. Brisch has an amazing amount of energy and optimism, which she very skillfully infuses into her students. She serves not only as their advisor, but as their advocate… She not only guides them to take the courses that will enhance their careers, she also works to build their confidence in their own abilities and potential…At every step of the way, Dr. Brisch is there; from their first class as a biosciences major to their first post baccalaureate experience and beyond…Dr. Brisch is the ideal advisor and...
serves as a model of the best in all advisors."

STRAW HAT PLAYERS FEATURES FIVE SHOWS THIS SUMMER
The Straw Hat Players Summer Theatre Company at Minnesota State University Moorhead will open its 43rd season with five hit shows on its marquee: three musicals: “The Boyfriend,” “Urinetown, the Musical” and “The Fantasticks”; a comedy, “Wonder of the World”; and the Pulitzer Prize- and Tony Award-winning drama “Proof.”

All shows start at 7:30 p.m. and the season opens Tuesday, June 13.

Single show ticket prices range from $10 to $15. A variety of season ticket options are also available. Call the MSUM Box Office for reservations or details, 218-477-2271.

Featured this summer:
“Proof”
Tuesdays through Fridays, June 13-16 & June 20-23 (Roland Dille Center for the Arts Gaede Stage)

When a disputed mathematical proof is found among the abandoned notebooks of a brilliant but unstable professor, his daughter searches for the truth while confronting her family’s twin legacies of madness and genius. (PG)

“Urinetown, the Musical”
Tuesday through Friday, June 27-30 (Roland Dille Center for the Arts Hansen Theatre)

A hilarious tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage leads to a government ban on private toilets, putting the malevolent company in charge of admission. One hero just won’t take it any more. (PG-13)

“The Fantasticks”
Tuesday through Friday, July 11-14 (Roland Dille Center for the Arts Gaede Stage)

It’s the longest running musical in the world, a timeless fable of love that manages to be nostalgic and universal at the same time. (G)

“Wonder of the World”
Tuesday through Friday, July 18-21 (Roland Dille Center for the Arts Gaede Stage)

Nothing will prepare you for the secret Cass discovers in her husband’s drawer. It is so shocking that she has no choice but to flee to the honeymoon capital of the world, Niagara Falls, in a frantic search for the life she thinks she missed out on. During that adventure she meets a suicidal alcoholic, a lonely tour-boat captain, a pair of bickering detectives and a gargantuan jar of peanut butter. (PG-13)

“The Boyfriend”
Wednesday through Saturday, July 26-29 (Roland Dille Center for the Arts Hansen Theatre)

The Jazz Age lives on in this light, romantic spoof of 1920s musical comedy. It involves an English heiress attending a finishing school on the French Riviera. Great tunes, great dances, great humor. (G)

MICROSOFT’S BURGUM RECIEVES MSUM’S HARTZ ACHIEVEMENT AWARD
Doug Burgum, a senior vice president for Microsoft Corporation, last Saturday received the 2006 L.B. Hartz Professional Achievement Award. The award is named in honor of the late L.B. Hartz, the founder of Hartz Wholesale Company headquartered in Thief River Falls. It’s presented annually to an individual who has created economic opportunities for others through innovation, entrepreneurship and community service.

Burgum literally “bet the family farm” and joined a startup called Great Plains Software in 1983. A year later in 1984 he organized a family consortium that purchased majority ownership of the company. Under his leadership the company grew from a mid-market accounting software firm with fewer than 50 employees into a publicly traded international corporation. In 2001 Great Plains was acquired by Microsoft Corporation and Burgum became senior vice president of Microsoft Business Solutions (MBS). The Microsoft Fargo campus currently has approximately 1,100 team members, with another 1000+ Business Solutions team members around the world.

His leadership centers on cutting-edge products, teamwork, quality and exceptional service. Burgum’s thoughtful eloquence has been featured in numerous keynote addresses for partner conferences and community service events.

The Doug Burgum Family Fund focuses on charitable giving to youth and education. In
2001 he gifted the former Northern School Supply building to North Dakota State University. It houses the university's architecture, landscape architecture and visual arts programs and has contributed to the revitalization of Fargo’s downtown.

Burgum earned his bachelor of university studies degree from NDSU in 1978 and his MBA from the Stanford University Graduate School of Business in 1980 (he currently serves as a member of the Stanford Business School Advisory Council). He was awarded an honorary doctorate from NDSU in 2000 and an honorary doctorate from the University of Mary during its 2006 graduation ceremony. He lives near Fargo with his three children.

The recognition dinner will also honor two MSU Moorhead students who will receive L.B. Hartz Scholarships. Joseph Yard, a junior from Maple Grove, Minn., and Dallas Rylander, a senior from Ashby, Minn., were selected for their outstanding accomplishments, campus and community leadership and work experience.

Yvonne Condell named to MNSCU Foundation Board of Directors

Yvonne Condell, Nancy McMorran and Andy Boss were named to the Minnesota State Colleges and Universities Foundation Board of Directors.

Yvonne Condell is a professor emerita of biology and multidisciplinary studies at Minnesota State University Moorhead, where she taught for 30 years. Active in many organizations and boards, Condell is chair of the Affinity Plus Federal Credit Union Board of Directors, a member of the Minnesota State University Moorhead Alumni Foundation Board of Directors, and has served on the Minnesota State Arts Board and the Minnesota Humanities Commission Board.

Nancy McMorran is senior vice president, professional services at Delta Dental Plan of Minnesota.

Andy Boss is a long-time community banker and serves as board chair of the recently chartered Drake Bank and director of the Pine City Bank. Boss was formerly chief executive officer of St. Anthony Park Bank of St. Paul and served on the Minnesota State Colleges and Universities Board of Trustees from 1998 to 2004.

MFA Graduate Reading Thursday

The MSUM Masters of Fine Arts Program will hold a graduation reading at 7:30 p.m. Thursday, May 11 in King Biology Hall. Graduating this year are Jill Haugen, Tanya Miller, Melissa Soumis, Conor Shenk, Andria Tieman, Steve Osborn, Greg Boose, Crystal Gibbins, Joel Hagen, and MK Laughlin. These fine writers will read short pieces from their creative work, which includes stories, novels, poems and screenplays.

Alum releases book on another alum…

‘The Dream Maker’: Profiling Patrick Atkinson’s God’s Child Project

Here’s a review of “The Dream Maker,” a new book by Monica Hannan, profiling the heroic efforts by MSUM alum Patrick Atkinson (’81, criminal justice and social work), founder of The God’s Child Project, that appeared on the Amazon.com Web site. The book was released this spring. Hannan is also an MSUM alum (’82, history and mass communications). She’s news director for KFYR-TV in Bismarck, where she also anchors the news. The review was written by Kenneth T. Larsen:

“Monica Hannan has written the story of one man who has seen the faces of the least of God’s children and is doing something. It is a story that takes us behind the headlines and the predigested propaganda that we receive about the poorer nations of our world. It is a story of bitter poverty, horrible misuse of power as well as a story of the power of love and compassion and the changed lives that sometimes result from that care. It is not a rosy picture she gives us, but it is a real story of a man empowered by God to do something about the sorry state of the world in places where most of us would fear to tread. Even as I think about the title of Monica’s book, the haunting lament of the man from La Mancha moves through my mind:

To dream the impossible dream
To fight the unbeatable foe
To bear with unbearable sorrow
To run where the brave dare not go

“Most of us hunger to make a difference in our world. Patrick Atkinson is facing that hunger by placing his life on the line to meet the “unbearable sorrow” of the children who have no one else.

“Read it and weep. And then stand up and join those who are dreaming the dream of a better life for those who have no hope.”
The Bismarck-based God's Child Project was founded in Atkinson in 1991 to help orphaned children from poverty-stricken Guatemala. It includes a network of clinics, schools, nutrition sites, foster homes and community development centers.

**ALUM'S BOOK ‘LEFT FOR DEAD’ WINS MINNESOTA BOOK AWARD**


The Minnesota Humanities Commission’s Minnesota Book Awards recognize, honor and celebrate the best in Minnesota literature. Since 1988, 988 Minnesota-written books have been Minnesota Book Award finalists—representing what some call “the best reading list in Minnesota.”

Hovde, a 1974 MSUM finance and business graduate, was severely wounded and almost left for dead in Vietnam when a 350-pound anti-tank mine exploded under his Armored Personnel Carrier on Jan. 8, 1968. A medic pulled the 19-year-old Fertile, Minn., native’s scorched and torn body from the burning APC, couldn’t find a pulse in his left arm, pronounced him dead, then rushed to help two other American soldiers injured in another blast.

What the medic didn’t know was that Hovde’s left arm, still hanging in his shirt, had been severed from his body. What the medic also didn’t know was that he himself would be killed by a mortar round in less than 30 days.

Evacuated by helicopter to a nearby Army hospital, Hovde didn’t awake until six days later. He lost his left arm and leg, two fingers on his right hand, his skull was fractured, his right foot was crushed and he had 185 wire stitches in his good arm and 190 in his good leg.

Today, Hovde is a retired 3M executive and former president of the Minnesota School Board Association and lives comfortably on a hobby farm just outside of Fertile. He retells his story of survival and perseverance in the book, released in 2005, and is a frequent speaker at schools and veterans organizations around the country. MSUM awarded him its Distinguished Alumni Award in 2002.

“Left for Dead: A Second Life after Vietnam” is available from the University of Minnesota Press as well as Barnes & Noble and B.Dalton and at many local libraries.

**ANNOUNCEMENT OF 2006 READ ALOUD BOOK AWARD RECIPIENTS**

You are invited to the announcement of the best picture books to read aloud to children at 3:15 p.m., Thursday, May 11, at Reinertsen Elementary School, Media Classroom, 1201 40th Avenue South, Moorhead. These 2006 awards, sponsored by MSUM Library, include the Wanda Gág Book Award for younger children and the Comstock Book Award for older children. In selecting the winners, the Read Aloud Book Award Committee considered responses from 18,890 children. Please join us for this second annual event.

**FALL ORIENTATION 2006: GET INVOLVED**

Fall Orientation offers many opportunities for your organization or department to recruit members and to showcase what you have to offer. Most importantly, new student orientation provides assistance to new students and their families.

Volunteer opportunities include:

**DRAGON MOVE-IN CREW** – On Sunday August 20, 2006 we will have a welcome tent with refreshments and many opportunities to help new students move into the residence halls. Sign up for a time between 9 a.m. and 2 p.m.

**SIDEWALK CAFÉ** – On Tuesday, August 22, 2006 from 11:30 a.m. to 2:00 p.m. we are looking for sponsors of a specialty food booth (pizza, subs, ice cream, caramel apples, chili, chips, etc – use your imagination). Plan on providing food items for 300 to 400 people. This event is held annually on the campus main mall. We provide a six-foot table and two chairs and you provide the food (and ice if needed). Past participants state this is their best recruitment event of the year. BE THERE. Just contact the Orientation office at 477-2777 and sign up. More information will be mailed this summer.

**ORIENTATION FOLDERS** – An easy and reasonable way to advertise your activities is to develop a flyer or brochure to be included in the new student packet. Deliver 1,000 copies to the Student Support Services Office, Comstock Memorial Union room 222, by Friday, August 4, 2006.

**FIRST WEEKEND ACTIVITIES** – We are hoping to provide activities for new students on Satur-
day, August 26, 2006 to keep them involved and on campus for the weekend. Some ideas include movies, dances, games, food events, etc.

APAC MINUTES
April 18, 2006
Members present: Midgarden, chairperson, Blunsom, Brisch, Conteh, Frederick, Gess, Gunaratne, Hill, Jeppson, Parsons, Sanderson, Wheeler.

Absent: Cagle, Crockett, Enz Finken, Goodman, Haak Aarness, Hammerschmidt, McGillivray, Schmit, Strong.

1. Approval of the 4/11/06 APAC Minutes
Gess moved. Gunaratne seconded to approve the 4/11/06 APAC minutes.
Motion carried unanimously.

2. Minor Changes
Corrick Center for General Education
Dennis Jacobs, Kevin Zepper, Margaret Klindworth, Rupa Mitra, and Carol Okigbo were present to answer questions.

Course Credit Modification (effective Fall 2006):
MDS 095: Mathematical Concepts (2 crs) to 3 credits
Approved increase in credits with amendment that factoring will be taken out of the course description if it is not guaranteed to be taught.
MDS 113: Introduction to Critical Reading (2 crs) to 3 credits
There were no concerns; approved as announced.

Technology Department
Ron Williams was present to answer questions.
Change Number, Title, Course Description (effective Fall 2006): Eng 200: Surveying (3 or 4 crs) to Eng 200: Surveying (3 crs) and Eng 200H: Surveying for Highways (1 cr)
There were no concerns; approved as announced.

3. Course Level Change & Credit Increase
Corrick Center for General Education
Gess moved. Sanderson seconded to approve the course level change and credit increase (effective Fall 2006) for MDS 097: Mathematics Ideal II (2 crs) to MDS 100: Algebraic Concept (3 crs)
Motion carried with 8 in favor, 1 opposed.

4. New Course Proposals
Foundations of Education Department
Charlie Howell was present to answer questions.
Hill moved. Gess seconded to approve the follow new course (effective Fall 2006): Ed 512: Social and Cultural Aspects of Teaching and Learning (4 crs)
Motion carried unanimously.

Hill moved. Gess seconded to approve the follow new course (effective Fall 2006): Ed 513: Psychology of Teaching and Learning (4 crs). Motion carried unanimously.

Languages & Cultures Department
John Hall was present to answer questions.
(The Liberal Studies Committee has approved these courses for the Human Diversity area)
Gunaratne moved. Sanderson seconded to approve the following three new courses (effective Fall 2006):
Span 121: Introduction to Iberian Culture & Civilization (3 crs)
Span 122: Introduction to Latin American Culture & Civilization (3 crs)
Span 150: Language Across Cultures (3 crs)
Motion amended to approve Span 121 and Span 122. Span 150 deferred to allow department time to consult with other departments regarding duplication of material.
Motion as amended carried unanimously.

Mass Communications Department
MC 381: Sports Information and the Media (3 crs)
MC 382: Sports Promotions (3 crs)
MC 383: Event Planning (3 crs)
Deferred to May 2, 2006 APAC meeting to give department time to consult with the library about the reading list.

5. New Programs
Nursing Department - Hearing Only
Michael Parsons, Jane Giedt, Barb Matthees were present to answer questions.
Request new Doctor of Nursing Practice (DNP) program (effective Fall 2007)
Discussion:
The Nursing Department has been consulting with MnSCU to provide a Doctor of Nursing Practice program. Four institutions would participate with five students each for a total of 20 students in the program across the four campuses. The other three participating institutions are St. Cloud, Metro State, and Winona.

Students would complete the program in two years through a mixture of ITV, online and face-
to-face meetings.

Their culminating project will be a final project that is started right away at the beginning and worked on throughout the two year period. It must be scholarly and contribute to the nursing practice.

The field of nursing has an ongoing shortage of people. Ph.D. nursing programs are research based; this program will be practice based focusing on clinical experience to prepare nurses for the field. Graduates will work in case management and be able to take on more of a leadership role in healthcare settings.

Students are required to have a Master’s degree and be a practicing nurse to be admitted to the program.

The program will consist of four core courses with each institution being responsible for one of the four. Two faculty from different institutions would be needed for the core course, one lead and one backup.

The clinical scholarship piece of the program will be offered simultaneously at each institution with five students on each campus.

Nurse Practitioners are well accepted in this area. Most doctors are quite willing to turn over chronic illnesses, minor illnesses, and nursing home rounds to nurse practitioners.

Salary will probably not change much initially. The program will be driven by accessibility, not salary.

The goal of all four institutions is to eventually each offer stand alone programs, but right now they need each other to be able to offer the DNP.

We will be competing with NDSU, but NDSU has already capped their enrollment and are turning people away.

The Nursing Department met with people at Meritcare and they are 100% in favor of this program. Innovis does not employ as many Nurse Practitioners and is not quite as accepting.

Women’s Studies
Brisch moved. Hill seconded to approve cross listing of the following courses (effective Fall 2006):

- Phil 235/WS 235: Sex and Love (3 crs)
- MC 415/WS 415: Gender and Media (3 crs)
MOTION CARRIED UNANIMOUSLY.

Brisch moved. Frederick seconded to approve the new course (effective Fall 2006):
- WS 420: Feminism in Global Perspective (3 crs)
MOTION CARRIED UNANIMOUSLY.

Brisch moved. Frederick seconded to approve a Women’s Studies minor (effective Fall 2006).
MOTION CARRIED UNANIMOUSLY.

Women’s Studies - Hearing Only
Laurie Blunsom was present to answer questions. Request new Major in Women’s Studies (effective Fall 2006)

Discussion:
There are enough Women’s Studies courses to support a well rounded major.

Currently, the Women’s Studies minor has 28 students. Blunsom indicates at least 50 students surveyed would consider a Women’s Studies major especially as a double major in areas where knowledge of women’s issues would be helpful such as nursing and social work. Women’s Studies is not a stand alone department. The program is interdisciplinary with faculty from various departments.

6. Dragon Core
Bette Midgarden announced that LSTF members will visit each department this spring to explain how the Dragon Core program works. Advisor training and Peer Advisor training is being conducted as well. Midgarden, Ron Jeppson, and Tim Borchers will attend Dragon Days to answer questions as needed. Peer Advisors will keep track of questions and a FAQ sheet will be created and made available.

Math Placement Policy
Don Mattson was present to answer questions. Midgarden indicated that the proposed policy is based on the current math placement policy.

The only addition is the Exception paragraph at the end of the policy. Gess moved. Conteh seconded to approve the Math Placement Policy.

Discussion:
Concern was expressed that students who place high on placement scores will not have had MATH 102 before moving into stats classes. Jeppson explained that students who place 20 or higher will have no problem picking up the
concepts of stats and they will be taking MATH 102 at the same time.
Motion carried with 5 in favor, 1 opposed, 2 abstentions.
(The vote was taken after one voting member left)

Information Item: Guidelines for Initial Placement in Written Communication Courses

Mike McCord, SuEllen Shaw and Sheila Coghill were present to answer questions.

Discussion:
The English Department has not had a placement policy for many years. They are still working on the guidelines. The goal is to have no more than four sections of developmental English. They are looking at an ACT score of 16 as a cutoff score. MSCTC will teach the developmental English sections. If a student is not placed properly, they will have to be shifted up or down. This is a pilot program and the affects of retention will also be studied.

Currently there are many levels of writing proficiency among students in any given class. The placement guidelines will be a good tool to focus students at the appropriate skill level.
LOEP means Level of English Proficiency

Announcement – No change in 2.00 average GPA required in Dragon Core from current policy.

Discussion/Suggestions: Writing-Intensive Course Submission Form. SuEllen Shaw was present to answer questions.

Discussion:
Question #2: A course needs to build on four written communication competencies; the checkboxes will make it easy to indicate which ones. APAC members suggested asking course applicants to explain how they will build on each competency they check. This would make it easier for the committee.

Question #3: APAC members suggest adding “example of” writing assignment so the committee doesn’t receive all the writing assignments for a course. They also suggest deleting “if necessary”.

The W-I Committee will be a subcommittee of APAC. It does not have members as the Faculty Association has yet to send out a call for members.

A course would be submitted to the W-I Committee first, and then Teacher Preparation or Liberal Studies Committees, if necessary, and APAC last.

Laboratory or Studio Components - Definition Hill moved. Gunaratne seconded to approve the Laboratory or Studio Component policy. [Note: The Strategies section is for informational purposes only.]

Discussion:
This policy provides a process to recognize a stand alone but related course. Strategies are included so departments can decide if they want to have a lab or studio with their course.

A lab section must meet at least two hours. If a 4-credit course is submitted for approval, 3 credits must be for lecture and 1 credit for lab or studio. That will be the key to distinguishing these types of courses.

Amend the policy as follows:
Title to read “Dragon Core Courses with Laboratory or Studio Component” in order to make clear this is only for Dragon Core courses. First sentence should include “course” before the word “credit” to avoid confusion between student credit hours and faculty credit hours.

Dragon Core Courses with Laboratory or Studio Component
Laboratory or Studio component—at least two contact hours for each course credit.
This type of instruction typically involves student interaction with materials or methods related to the discipline of instruction, usually under the supervision of an instructor.

Motion to approve the Laboratory or Studio Component policy with amendments carried unanimously.

Meeting adjourned at 5:05 p.m.
Jo Berg

MISCELLANEA
* Jane Bergland, Nursing, was a featured speaker at both the annual Nursing Education conference and the MeritCare conference. She spoke on ‘Increasing Cultural Competency’ for nurses.
* Henry Chan, History, participated in the seminar series organized by the Diversity Awareness Outreach Committee of USDA ARS Biosciences Research Lab in Fargo. As speaker for the Asian/Pacific American Heritage month, he also
gave a lecture last week on "Politics and Economy: Changing Patterns of Asian Immigration in the United States.

CLASSIFIEDS
* House for Rent: A furnished three-bedroom rambler for rent approximately three blocks south of MSUM campus available June 1. Start date can be August or September 2006 if preferable. This is a faculty member's house and would be ideal for a sabbatical replacement or as a stepping stone for new faculty settling into the Moorhead/Fargo community. Price: $500/mo + utilities. Please phone and leave a message at 928-724-3051.

* 1998 Honda Civic LX Sedan 4D for Sale: Automatic transmission, 4-Cyl. 1.6 liter, CD Player/AMFM Stereo, Power steering/windows/locks, tilt wheel, dual front air bags, runs great, 65,000 miles, $5,500 OBO. Call Yolien at (701) 261-2499 or email: yiyo@mnstate.edu

* Edgewater Beach Club, Detroit Lakes, one-week timeshare for sale. Unit 304-18 with six-person occupancy. Call 218-233-0699 after 6 p.m.

* Work Wanted: Looking for a responsible, non-smoking house sitter for the summer? I just might be the person you’re looking for! I’m a May ’06 MSUM graduate (B.A. English-Literature Emphasis, in case you’re wondering!). I’m heading off to graduate school in August and want to spend the summer in Fargo-Moorhead reading, working on my novel, and enjoying the wonders the “other twin cities” have to offer. I’m quiet, introverted, and I love animals, particularly kitties. I love plants, too. I’m responsible and will be happy to supply references for you. Please contact Jessika @ <hcp1970@hotmail.com> if I might be the person you’re looking for.

VACANCIES
* Assistant Swimming Coach www.mnstate.edu/vacancy/0633AF-Swimming.pdf

* Elementary And Early Childhood Education/Science And Environmental Education (K-8) Assistant Professor
www.mnstate.edu/vacancy/unclassified/0611P-EECE-Sc&Env.pdf

2006 AIGA MINNESOTA DESIGN SHOW AT MSUM THROUGH MAY 12
The 2006 American Institute of Graphic Arts (AIGA) Minnesota design show will be on display at the Minnesota State University Moorhead library reading room through May 12. The reading room is located inside the library door on the first floor.

The show highlights the most exceptional design work coming out of this region and reflects the power of design in today’s culture. AIGA is the only national organization of professionals in the field of graphic design.

The annual competition is judged by leading professionals from around the country and is structured around the entry’s ability to solve the problem of communicating both the design’s effectiveness and aesthetic appeal.

Several MSUM art alumni and their firms are represented at this year’s exhibit:


NEW LIBRARY TITLES
The Livingston Lord Library is pleased to announce the presence of the following new books on its shelves:

Philosophy. Religion.
Chisick, Harvey. Historical dictionary of the Enlightenment. REF. B1925 .E5 C45 2005
The Catholic Church. BX880 .C275 2006

History of Europe. History of the Middle East. History of Asia.
Frugoni, Chiara. A day in a medieval city. D134 .F7913 2005
Shadid, Anthony. Night draws near : Iraq’s people in the shadow of America’s war. DS79.76 .S52 2005
McCloud, Bill. What should we tell our children about Vietnam?. DS557.7 .M4 1989

History of North America.
History of individual states and regions.
Fremling, Calvin R.  Immortal river : the upper Mississippi in ancient and modern times.  F351 .F84 2005

Geography.  Recreation.
Thornley, Stew.  Baseball in Minnesota : the definitive history.  GV863 .M6 T46 2006

Social sciences.
Historical statistics of the United States : earliest times to the present.  REF. HA202 .H57 2006
Economic history and conditions.
Steindl, Frank G.  Understanding economic recovery in the 1930s : endogenous propagation in the Great Depression.  HC106.3 .S7275 2004
Keister, Lisa A.  Getting rich : America's new rich and how they got that way.  HC110 .W4 K44 2005

Land use.

Political science.
Liberty and order : the first American party struggle.  OVERSIZE JK116 .L53 2004
Nguyen, Tran.  We are all suspects now : untold stories from immigrant communities after 9/11.  JV6456 .N48 2005

Law.

Education.
Rhodes, Robert L.  Assessing culturally and linguistically diverse students : a practical guide.  LC3731 .R46 2005

Art.
Architecture.
NA.8230 .O35 2004

Literature, in all forms, from all countries.
Roth, Marty.  Drunk the night before : an anatomy of intoxication.  PN56 .D8 R68 2005
Tibbetts, John C.  The encyclopedia of novels into film.  2nd ed.  REF. PN1997.85 .T54 2005
Low, Anthony.  Aspects of subjectivity : society and individuality from the Middle Ages to Shakespeare and Milton.  PR438 .S45 L69 2003

Suggestions for new materials are welcomed and encouraged.  Direct them to Larry Schwartz, Collection Management Librarian for the LLL, at x2353 or schwartz@mnstate.edu.  032706

CELEBRATE CAMPUS CAMPAIGN MAY 9
Join the Campus Campaign Co-Chairs as we celebrate the success of the 2006 Campus Campaign.  Stop by the Dragon Den between 1 and 3 p.m. on Tuesday, May 9 for refreshments and treats.