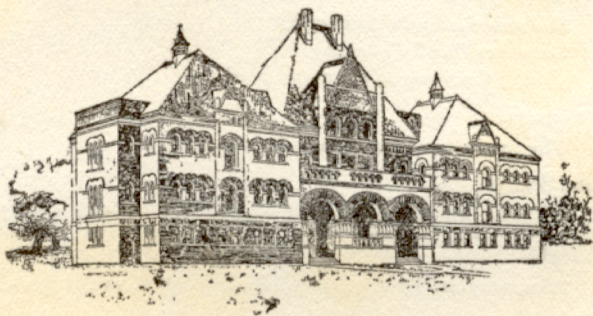


# ANNUAL RECITAL

---

JUNE FIFTH

Nineteen Hundred Fourteen



1888-1914

---

Twenty-sixth Year

STATE NORMAL SCHOOL

MOORHEAD, MINNESOTA

## J. HAROLD POWERS

Director of the Department of Music

### Eliland

The Poems by  
KARL STIELER

The Music by  
ALEXANDER VON FIELTIZ

#### Silent Sorrow

My life I've given to God, yet dream I ever, O were it my own!

#### Love's Awakening

She was the Lady Irmingard,  
I saw her timidly kneeling  
Taking the vows so stern and hard.

#### O Irmingard!

Thy matin song across the tide was ringing.

#### On the Shore

Oh heart, be still and accept thy fate; Thy bloom is past!

#### Moonlight

Alas, why art thy cheeks so pale, in thickest veil enshrouded!

#### Anathema

The abbot's wrath was spoken  
To me with dreadful mein:  
He said: "Thy vows are broken!  
Thy heart is no longer clean!"

#### Resignation

A curse to me is clinging!  
It must have been a wrong  
That I to her was singing,  
That I should love the song!

A musician monk of Chiemsee finds his inspiration for a song in a beautiful maiden as she is taking the vows.  
The abbot discovers these songs and his bitter denunciation leads to the abject repentance of the monk.

## MAUDE HAYES

Director of the Department of Reading and Expression

### Disraeli

A Play in Four Acts  
by  
Louis Napoleon Parker

#### The Characters in the Play

The Duke of Glastonbury  
The Duchess of Glastonbury  
Clarissa, Lady Pevensey  
Charles, Viscount Deeford  
Adolphus, Viscount Cudworth  
Lady Cudworth  
Lord Brooke of Brookehill  
Lady Brooke  
The Rt. Hon. Benjamin Disraeli  
Lady Beaconsfield  
Mrs. Noel Travers  
Sir Michael Probert, Bart.  
Mr. Hugh Meyers  
Mr. Lumley Foljambe  
Mr. Tearle, Disraeli's Secretary  
Butler at Glastonbury Towers  
Footman at Glastonbury Towers  
Bascot, Disraeli's Butler  
Potter, Disraeli's Gardener  
Flooko, a Rural Postman

Diplomats, English and Foreign Naval and Military Officers,  
Lords and Ladies, Liveried Servants, etc., etc.

#### Act I.

Scene— At Glastonbury Towers  
The Octagonal Morning Room

#### Act II.

Scene— In Downing Street  
Disraeli's Private Room

#### Act III.

Scene— At Hughenden  
Disraeli's Study

#### Act IV.

Scene— In Downing Street  
The Hall of Reception