



# Minnesota State University Moorhead

Rolland Dille Center for the Arts  
Hansen Theatre

Technical Information  
Package

Prepared by:  
Sarah A. Brandner



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Minnesota State University Moorhead

### Contact Information

All inquiries should be directed to:

Technical Director

MSUM 1104 7<sup>th</sup> Ave S. Moorhead, Minnesota 56563

**Phone:** (218) 477-4620, **Fax:** (218) 477-4612

<b>Department/Area</b>	<b>Name</b>	<b>E-mail</b>	<b>Phone</b>
Technical Director			(218) 477-4620
Production Manager	Roray Hedges	<a href="mailto:hedges@mnstate.edu">hedges@mnstate.edu</a>	(218) 477-4619
Box Office	Elizabeth Karnes	<a href="mailto:evertel@mnstate.edu">evertel@mnstate.edu</a>	(218) 477-2267
Director of Theatre	Craig Ellingson	<a href="mailto:ellngson@mnstate.edu">ellngson@mnstate.edu</a>	(218) 477-4617

Items to be shipped directly to the theatre should be addressed to:

Technical Director

MSUM Theatre Department

Center for the Arts

1104 7<sup>th</sup> Ave S.

Moorhead, MN 56563



## General Information and Policies

### Management:

The theatre is located in Rolland Dille Center for the Arts and retains control of premises, operations, and equipment, and will regulate audio levels, require adherence to standard safety practices, and limit access to backstage to necessary personnel only

### Facility History:

The theatre was built in 1967 and a new fly system was put in 2002.

### Seating:

Hansen Balcony -	237
Hansen Orchestra -	639
TOTAL -	876

### Box Office/Ticketing:

Contact Elizabeth Karnes at (218) 477-2267. The box office is open 12-4 pm and 90 minutes prior to a show. The house opens 30 minutes before performance starts. There is no bar for intermission.

### Staff:

The technical theatre staff includes two full-time lighting and set designers, one full-time costume designer, one full-time Production Manager and one full-time Technical Director. All other staff is hired on an as-needed basis. We employ MSUM students, though we also have an outside labor pool to draw upon. All staff is paid for all events (University and non-University)- there is no “for credit” or work-study labor. Since most of our staff are students, we cannot routinely promise to have more than 8-10 crew members for events/load-ins, etc. that occur during weekday class hours. When required, we schedule students for blocks of time around their classes, and bring in (at higher wages) as many outside skilled casuals as possible from other area schools and theatres. Therefore, please be completely honest and realistic about your staffing needs. The house reserves the right to determine minimum staff size and call. Meal and work breaks for house staff is required. There must be at least a 10-hour break between each continuous day of work.

### Green Room:

The green room is located SR of Hansen Theatre. The green room is equipped with desks, upright piano, stereo system, dance bar and has full-length mirrors along one wall. The green room can be used as a place where costumes can be pressed and wardrobe can be run. The green room can be locked for privacy.

### Time Zone:

Moorhead is on Central Time (Standard and Daylight Savings).



## General Information and Policies Continued

### **Air Travel:**

Northwest Airlines (800) 225-2525, flights daily via Minneapolis hub.

### **Location:**

#### From Minneapolis:

Start out going west on I-94 W. Take the US-75 exit- Exit 1A- toward Moorhead. Turn right onto S 8<sup>th</sup> St / US-75 N. Turn right onto S 7<sup>th</sup> Ave. End at 1104 7th Ave S Moorhead, MN 56563.

#### From Bismarck:

Start out going east on I-94 E. Take the US-75 exit- Exit 1A- toward Moorhead / Breckenridge. Turn left onto S 8<sup>th</sup> St / US-75 N. Turn right onto S 7th Ave. End at 1104 7th Ave S Moorhead, MN 56563.

#### From Grand Forks:

Start out going south on I-29 S. Merge onto I-94 E / US-52 E via Exit 63A toward Minneapolis. Take the US-75 exit- Exit 1A- toward Moorhead / Breckenridge. Turn left onto S 8<sup>th</sup> St / US-75 N. Turn right onto S 7th Ave. End at 1104 7th Ave S Moorhead, MN 56563.

### **Travel Distances:**

Minneapolis, MN – 233 miles

Grand Forks, ND – 85 miles

Minot, ND – 270 miles

Pierre, SD – 357 miles

Duluth, MN – 317 miles

Bismarck, ND – 197 miles

Sioux Falls, SD – 246 miles

Winnipeg, Canada – 225 miles

### **Parking:**

All parking on campus is restricted and requires permits. If you are bringing your own vehicle, please notify the tech office so parking arrangements can be made and permits obtained. We cannot guarantee that you will be able to leave your trucks, buses, and vans parked in the loading dock between 6 a.m. and 5 p.m. weekdays, except while loading and unloading.



## General Information and Policies Continued

### **Medical:**

The theatre does not have a Doctor on Call. The nearest hospital is:

Meritcare Hospital  
720 4<sup>th</sup> St N.  
Phone: (701) 234-6000  
Emergency: (701) 234-5121

For dancers, we recommend the Sports Medicine Department at:

Dakota Hospital  
1702 S. University Dr.  
(701) 364-8900 (Physical Therapy)

### **Banking:**

The nearest full service bank is

Gateway Bank  
305 8<sup>th</sup> St S  
Moorhead, MN 56560  
(218) 298-2802

They also have a full service ATM, 24hours a day.

There are two ATMs on Campus: One in the Comstock Memorial Union and one in MacLean Hall. Both are in close proximity to the Center for the Arts.

### **Smoking:**

All buildings on campus are designated smoke free. This policy will be rigorously enforced.

### **Cancellations:**

The University reserves the right to cancel events due to extreme weather conditions.



## Wardrobe Information

### Dressing Rooms:

Dressing rooms are located downstairs underneath the Hansen stage. The dressing rooms are not directly accessible by an elevator and are not handicapped accessible. There are 2 dressing rooms and a make-up room available. Each room can set up approximately 25 people at one time. The dressing rooms can be locked for privacy.

The dressing rooms also consist of things such as: private access to the stage, hot and cold running water, heat and/or air conditioning as needed, ventilation, showers, toilet facilities separate from those used by audience, clothes racks with hangers for costumes/street clothes, drinking fountain, make-up mirrors with incandescent lighting, full length mirrors, and adequate table and chairs in all rooms.

The Make-up room is situated between the two dressing rooms and consists of 10 big mirrors, 2 people per mirror; 2 small mirrors, 1 person per mirror. The Costume shop will be in use, but you may use the dressings rooms and the make-up room. Will have access to washer and dryer, and steam and irons. Head of wardrobe is Ricky Greenwell.

### Laundry:

There is a washer and dryer located in the costume shop, below the Hansen Theatre.

### Nearest Laundromats/Cleaners:

Camelot Cleaners  
Main and 7<sup>th</sup> St.  
Moorhead, MN 56560  
(218) 233-2652

Moorhead Maytag Laundry and Tanning  
3318 Easten Mall HWY 10  
Moorhead, MN 56560  
(218) 233-3110

### Wardrobe Racks:

There are 4 portable wardrobe racks. If room, safety, and fire codes permit, quick-change areas can be set up SL and SR.

### Local Fabric and Make-Up Stores:

Hancock Fabrics 442713Ave SW Fargo ND 58103 701 282 4411	Jo-Ann Fabrics & Crafts 4340 13th Ave S Fargo ND 58103 701 282 5353	Mill End Textiles Outlet 3600 36 St SW Fargo ND 58103	Applause Costumes 788 2nd Ave S Moorhead, MN 56560 218 287 3421
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## Stage and Loading Dock Information

### Stage Type:

The Hansen has a proscenium stage with forestage/orchestra pit (hydraulic). It is a theatrical facility with a fly system.

The floor is a hardwood floor raised with 2x4 sleepers and covered by ¼” plywood top. It is painted with Rosco Supersaturated Velour Black. We do allow fasteners to be used such as tape, nails, stage screws, staples and woodscrews.

### Loading Dimensions:

The loading dock is located off of 9<sup>th</sup> Ave. So. through parking lot G. A yellow roll-off dumpster to your right as you are driving in towards the campus indicates our loading dock.

Loading Dock is ground level with a hydraulic loading dock platform.  
Hydraulic loading dock platform- Height: 60” Width: 84” X 120” long

Distance from loading dock to Hansen- 75’-0”, passing through two scene shops.

You must pass through 3 additional doors to get onto the Hansen stage.

Loading dock door into shop: 11’-8” high X 10’-0” wide

Door between shops: 11’-6” high X 9’-0” wide

Door onto Stage: 16’-2” high X 13’5” wide

(there is a pipe at 14’-8” high before the door opening)

### Directions from loading dock to stage:

There are no obstructions to the stage.

Hansen- straight towards Gaede through one shop, left into another shop, right onto stage.

If necessary a forklift can be arranged for load in and load out. If truck wishes to remain parked at the loading doors during entire engagement arrangements can be made.





## Stage Dimensions

### Hansen Theatre-

Shop lowest ceiling pipe in the old shop- 14' 8"

Shop door- 13' 5" w X 16' 2" h

Door below pit- 7'0" tall by 6'0" wide

Height of proscenium opening- 21' 6 3/4" to sprinkler  
- 22' 1" to the bricks

Width of the proscenium- 42'0"

Width of stage with wings- 74'8"

SR arch to wall- 14'10"

SL arch to wall- 17'10"

Depth of stage (plaster line)- 34'0"

Apron depth at center stage to proscenium is 12'-10"

Apron is 3'-4" from audience floor to stage level.

The Apron is also our orchestra pit. It is adjustable in height, hydraulic lift elevator. Height can range from stage level to basement level.

First Cat to lift line- 43'0"

Second Cat to lift line- 54'0"

Distance from sound board to stage- 115'0"

Distance from first cat to audience floor- 35'0"

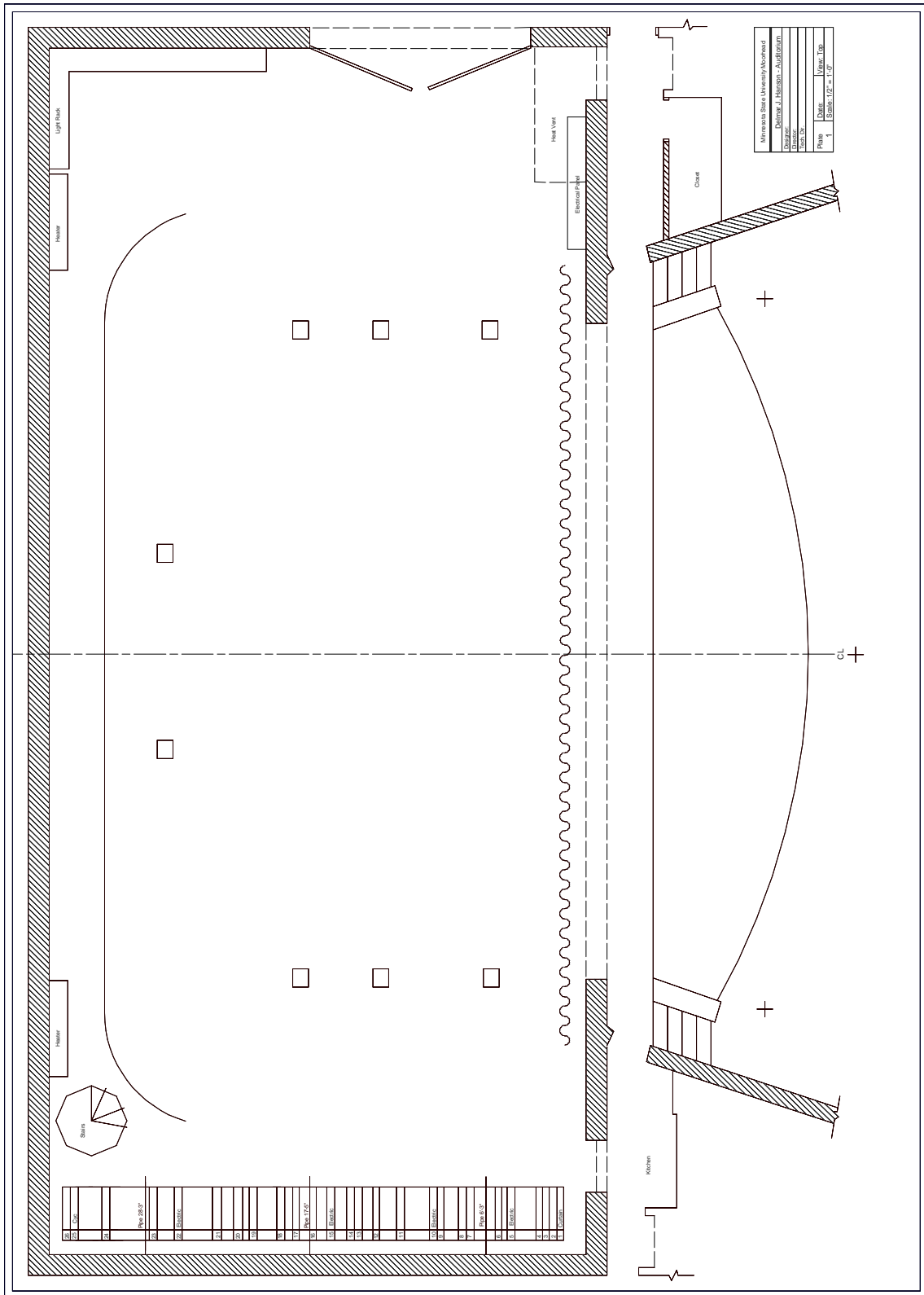
Distance from second cat to audience floor- 33'6"

Distance from la rock to stage floor- 25'0"

Distance from closest house seat to stage is 2'-2"

An upright piano is not normally kept in the theatre. There is one available in the Green Room. If more than one is needed, or a piano other than an upright is required, one can be arranged, but will incur charges for piano rental, piano moving and tuning.

### Hansen Ground Plan





### Hansen Theatre Fly System

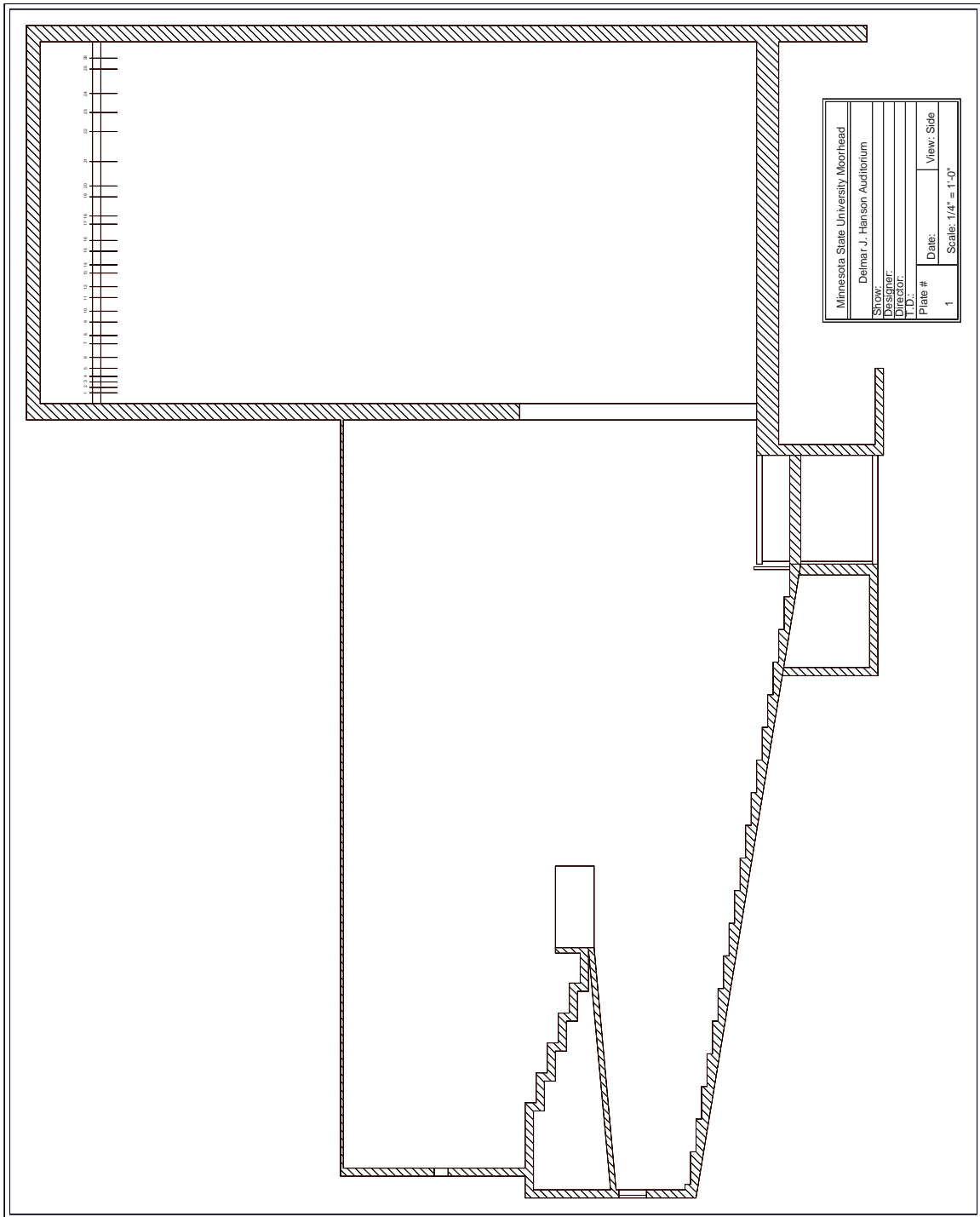
There is a system for raising and hanging scenery. This fly system was recently replaced in 2002. It is a counter weight T-bar track and locking rails, with a total weight capacity of 2500 pounds per set. The grid height from the stage floor is 60'-0". The locking rail is located SR and consists of 26 lines with 24 available for use. Four of these lines are set for permanent electric lighting and they are lines 5, 10, 15, and 22.

Line #	Distance from plaster line	Notes	Batten Length
1	1'11"		62'-1"
2	2'4"	Act curtain	62'-1"
3	2'10"	Legs & Border	62'
4	3'3"		62'-2"
5	4'5"	First electric	52'-2"
6	5'8"	Legs & Border	62'-2"
-----		Water pipe at 6'3"	
7	7'0"		63'-1"
8	8'4"		63'
9	9'0"	Legs & Border	62'-10"
10	9'3"	Second electric	52'
11	11'8"		63'-1"
12	13'5"		62'-10"
13	14'3"	Legs & Border	62'-10"
14	14'10"		62'-10"
15	15'11"	Third electric	52'
-----		Water pipe at 17'5"	
16	17'4"		63'-1"
17	18'3"	Legs & Border	62'-11"
18	19'2"		62'-5"
19	20'10"		62'-3"
20	22'3"		62'-11"
-----		Water pipe at 25'0"	
21	23'2"		56'-11"
22	25'8"	Fourth electric	51'-11"
-----		Water pipe at 28'3"	
23	27'8"		53'-9"
24	30'4"	Legs & Border & Traveler	51'
25	32'3"	CYC	78'-6" with curve
26	32'11"		

#### Notes

- \*Most battens may be extended an additional 4'0" if needed.
- \*Most lines may be "kicked" up or down stage approximately 6". Contact the TD before you arrive if this is needed.
- \*Scenery may be hung from electric if needed.
- \*CYC cannot be removed or west coasted.
- \* Normally, five sets of legs are hung, with four legs per set (two per side).

### Hansen Side Elevation





## Masking

There is a full stage black drape available that does not travel but can be easily moved. The drape is made of black velour and can be flown out. It can be hung, in fullness, and its dimensions are 27' high X 44' wide, with a split in the middle.

There are five sets of soft legs with dimensions of 24'-0" high X 6'-0" wide. All of which can be move to other pipes. The legs are made of black velour and are flat.

There are 4 soft and 2 hard borders all of which are moveable. Two of the soft borders are 8'-0" high x 60'-0" wide. The other two are 7'-11" high x 60'-0" wide. One of the hard borders is 5'-1" high x 48'-0" wide, and the other is 4'-8" high x 43'-9" wide.

There is a cyclorama that is 30'-0" high X 60'-0" wide. It is a white Leno (filled scrim) in good condition, and curved. The cyclorama also has the ability to fly out. It is 32'-0" from the proscenium, it cannot be moved.

The main drape is a full red velour curtain and opens up and down manually.

Scrim are available. The dimensions are 27'-0" high X 44'-0" wide. There are 3 colors: white, black, and blue made out of sharks tooth material. They are in good condition.



## **Lighting Information**

### **Power Hook-ups:**

There is a 3 phase power supply for external hook-ups with 208 amps between phases with 120 volts to ground for external power supply. There are a total of 400 amps that can be tapped off of for lighting and 200 amps that can be tapped off for sound. The tie off is located on SL just inside the scene shop. If this is needed, arrangements must be made in advance for our electrician. This is about 55'0" between the hook-up and the Gaede Stage.

### **Consol:**

We have a Rosco's Horizon, Build 121, gold version light board system. This is located in our control booth, in the rear of the house, on the main floor, with an unobstructed view of the entire stage. There are 288 dimmers and channels. The board has a 24 submasters wing panel and soft patch capabilities. If the board needs to be located in the house, please allow advanced notice so that house seats are not sold.

### **Dimmers:**

We have analog dimmers, which are located in the basement. There are 288 of the 2.4KW DD, 120 Vac 60Hz Strand Lighting CB-80.

### **House & Work Lights:**

There is control of the house lights in the booth, on both SL and SR, as well as in the projection booth. The house lights do have the capability to dim out and are independent of stage lighting. A snapshot control box is located in the booth as well as SL, for the use of work lights without having the board turned on.

### **Lighting Positions:**

There are four electrics. Each has the capability to be flown in for working at stage level. Each electric has 2 batons, to allow for double hanging. Eight floor pockets are located around the stage perimeters, providing 24 circuits on the stage level.

There are 2 Catwalks located in the Hansen Clouds. The first catwalk is 43'-0" from the lift line. The second catwalk is 54'-0" from the lift line. A pipe has been dead hung directly in front of the proscenium for lighting purposes. Numerous other pipes have been attached between each cloud to serve as other lighting positions. There are 12 of these slots that run perpendicular to the stage and one slot that runs parallel to the stage. This last slot is mid-way between the first catwalk and the proscenium.

Two boom positions are located in the house, with an additional two downstage of the proscenium. The booms in the house have 11 pipes and the two by the proscenium have 2 pipes for hanging lights. There are also 8 Portable Booms (trees) are available that are about 12'-0" high. These do not have side arms.

### **Color & Patterns:**

We do stock color media in Lee, and a limited stock of Roscolux. However, please supply your own color needs. We have 28 gobo holders. Please supply your own gobo patterns if any are needed.



## Lighting Information Continued

### Follow spots:

We have two Lycian 400 follow spots. These have the capability to douse and iris out. Gels are available upon prior request.

### General Outlets:

There are five 20amp 110v circuits onstage that are separate from the lighting circuits. They are located SR in the kitchen area, SR, SL and two upstage, each is on a separate breaker. Power outlets are also located throughout the house at the end of every row that has an aisle light (every fourth row).

### Lighting Cable:

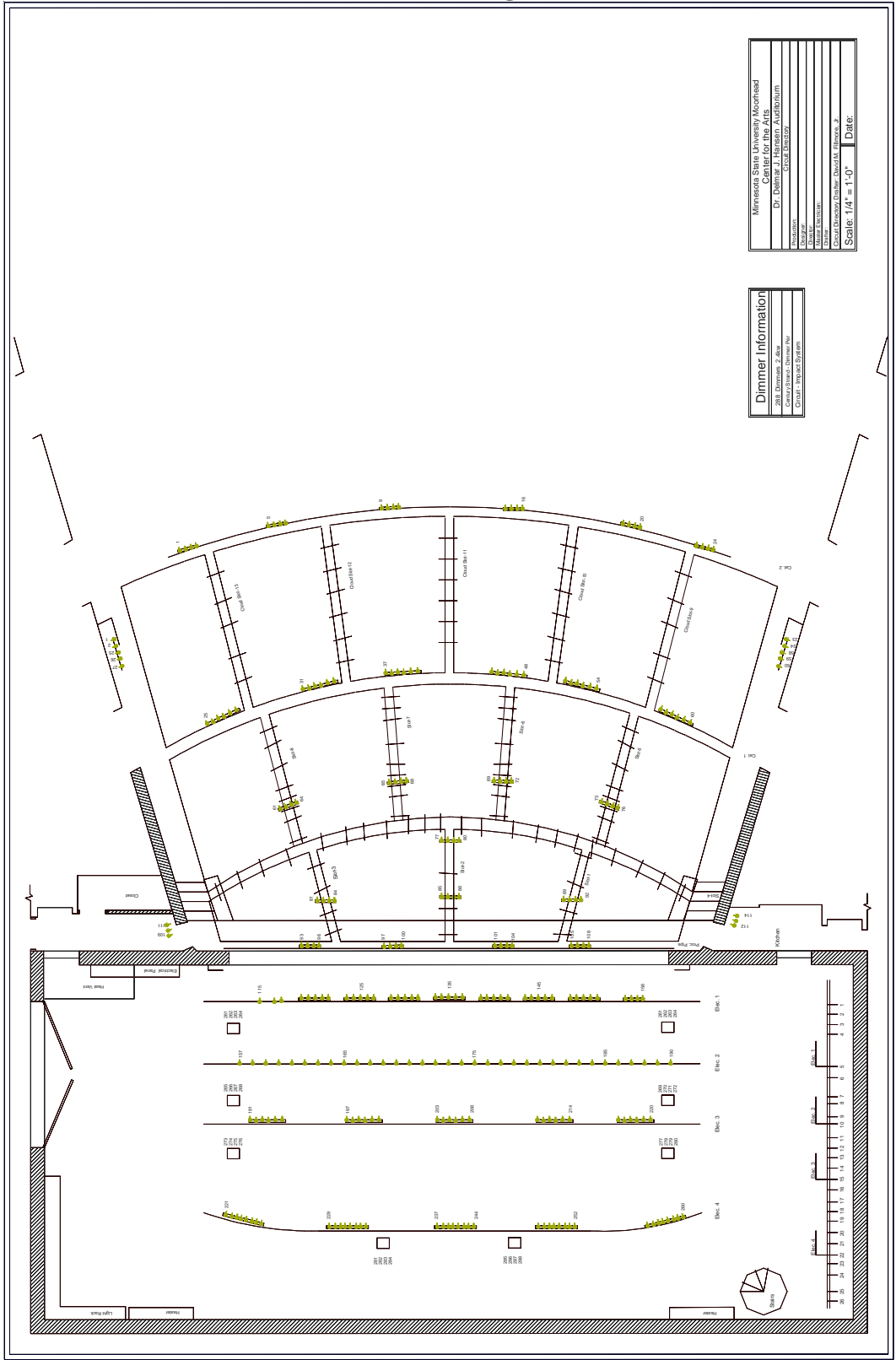
The connectors for our instruments and cable are the old style 3-pin twist lock. We do have extra cable and two-fers available upon request.

### Miscellaneous Information:

A cherry picker or lift can be used to focus the electrics. We have 3 different styles of lifts to choose from. The booms in the house can be focused with a ladder, while the booms DS of the proscenium have a cubby space behind it, which allows easy focus of lighting there.

Local production rental company: HB Sound & Light  
3331 S. University Dr  
Fargo, ND 58104  
(701) 235-3695

### Hansen Light Plot







## Lighting Instrument Inventory

### Ellipsoidal

Instrument Type	Lamp/ Wattage	In Stock	Needs Repair	Manufacture/ Model #
SL Cool Beam 36	575 W {GLA}	28	2	Strand 11341
Very New 6X9	750 W {EHG}	39	1	Strand
N-Axial 6x9 ER	750 W {EHG}	35	1	Strand 2209
Axial 6x9 ER	750 W {EHG}	22	1	Strand 2209
Old 6x9 ER	750 W {EGG}	20		Strand 2321
Axial 6x12	750 W {EHG}	31	2	Strand 2212
Old 6x12	750 W {EGG}	34	3	Strand 2331
Very New 6X16	750 W {EHG}	11	2	Strand
Old 6x16	750 W {EGG}	28		Strand 2333
10"x16" ER	2000 W	2 Small Beam 2 Med. Beam 2 Lg. Beam		Strand 2705

### Variable Lens

Instrument Type	Lamp/ Wattage	In Stock	Needs Repair	Manufacture/ Model #
6" Zoom	750 W {EHG}	29	6	Strand 2206
6" CCT	750 W {EHG}	32	3	CCT 1539
8" CCT	1000 W {FEL}	12	3	CCT Z00FV

### Fresnels

Instrument Type	Lamp/ Wattage	In Stock	Needs Repair	Manufacture/ Model #
8" Fresnel	1000 W {BVT}	28	1	Strand 3480
New 6" Fresnel	500 W {DNW}	25	4	Strand 3342
Old 6" Fresnel	500 W {DNW}	12	2	Strand 223

### Beam Projectors

Instrument Type	Lamp/ Wattage	In Stock	Needs Repair	Manufacture/ Model #
10" Beam Projector	1000 W	6		Strand 4122
20" Beam Projector	1000 W	2		Strand 1506
Pin Spots	6V Par 36	4		
Scoops		2		Strand 4271

**4 – Color Striplights**

<b>Instrument Type</b>	<b>Lamp/ Wattage</b>	<b>In Stock</b>	<b>Needs Repair</b>	<b>Manufacture/ Model #</b>
New 6'-0" 12 Lamp	150W	4		Strand 5246
Old 6'-0" 12 Lamp	150W	8		Strand 5286
8'-0" 16 Lamp	150W	3		Strand 472
4'-6" 9 Lamps	150W	6		
4 Cell Broad Lights	1000W FFT	4		Strand 5804

**3 – Color Striplights**

<b>Instrument Type</b>	<b>Lamp/ Wattage</b>	<b>In Stock</b>	<b>Needs Repair</b>	<b>Manufacture/ Model #</b>
6'-0" 12 Lamp	150W	3		Strand 5236

**Rondels**

<b>Color</b>	<b>Flat</b>	<b>Rippled</b>	<b>Stippled</b>	<b>Smooth</b>
Red	1	18	25	-
Blue	-	28	31	34
Green	-	18	28	-
Orange	2	4	-	-
Clear	-	-	43	-

**Flood Lights**

<b>Instrument Type</b>	<b>Lamp/ Wattage</b>	<b>In Stock</b>	<b>Needs Repair</b>	<b>Manufacture/ Model #</b>
Olivettes	300W & 750 W	5		

**Follow Spots**

<b>Instrument Type</b>	<b>Lamp/ Wattage</b>	<b>In Stock</b>	<b>Needs Repair</b>	<b>Manufacture/ Model #</b>
Lycian 400	HTI - 400 W	2		
Roadie	HTI - 400 W	2		
Strong	HMI -575 W	2		Strand 45003
Strand	M- BP 3000W	2		Strand 4452



## Sound Information

### Audio Mixing Position:

The audio booth is located at the rear of the main floor, with an unobstructed view of the entire stage. It has a glass window that can open up. There are no standard provisions for an in house mixing position. However, if you bring in your own system that needs to be in the house, please allow advanced notice so that house seats are not sold.

### Sound Board:

There is a Yamaha 2408M with 24 channels in the control booth. There are two CD players. One is a Teac, CD – P1250 and the other is a Tascam, CD-401 MK II. There is also one tape player, Tascam 102 MK II. There are six amplifiers, three are Crown, D-150A Series II, two are Crown DC-300A, and the last one is an Altec/Lansing.

### Microphone Inputs:

The theatre is equipped with two 10-channel XLR input jacks, which are located on SR and SL. There are also four ¼” output jacks on each side. There is a patch bay, which is located in the sound booth.

### Microphone

Quantity	Manufacture	Type
5	Crown	PCC 160
5	Crown, PZM 6LPB	PZM
3	Shure SM 57 Dynamic Lo Z	Handheld
2	Shure Vocal sphere 5795B Dynamic Lo Z	Handheld
1	Shure 5885D Unisphere Dynamic Lo/Hi Z	Handheld
1	Shure Dynamic PE35L Lo Z	Handheld
1	Electro Voice Inc. Model # 676	Handheld
1	Electro Voice Inc. Model # 635A	Handheld
1	Sony Electric Condenser	Handheld
1	AKG SE 5E-10	Handheld

### Wireless

Quantity	Manufacture	Model
12	Shure	Shure SLX4
8	Samson	Broadcast STD Series, dbx noise reduction
2	Samson	Synthesized diversity receiver: UR –5
2	Samson	VHF Amplified Antenna Distribution System, 120-230 MHz



**Sound Information Continued**

**Speakers:**

Quantity	Manufacture	Model	Location
2	Altec Dividing Network	N501-8A	Coves
2	Altec-Lansing Compression Driver, Tangerine Radial Phasing system, Impedance 16 Ohms	290-16L	Clouds
3	Altec-Lansing High Frequency Driver, Tangerine Radial Phasing system, Pascalite Diaphragm construction, Impedance 16 Ohms	299-16A	Clouds
1	Subwoofer		

**Headset Communication:**

The theatre is equipped with Clear-Com system. There are stations in the light, sound and projection booths, SR and SL, the catwalks and at the locking rail for the fly lines.

Quantity	Manufacture	Model	Description
11	Clear-Com, Intercom Systems	RS – 100A	Remote Station, Metal Box
5	Clear-Com, Intercom Systems	502	2 Channel, Plastic Box
13	Clear-Com, Intercom Systems		1 Earmuff, Headset



## F-M Area Information

The Fargo-Moorhead area community is a young, active, student-centered community. Over 25,000 college students live in the area due to the Tri-college University system (MSUM, NDSU, Concordia). The Fargo-Moorhead is recognized as an All-American City. It is also the largest business and population center from Minneapolis/St. Paul to Spokane, and from Winnipeg, Manitoba, Canada, to Sioux City Iowa. Fargo-Moorhead also offers shopping malls with stores such as Gap, Abercrombie and Express, hundreds of major restaurants like Olive Garden, Apple Bee's, and there are over 31 movie screens.

Moorhead's sales tax is 6.5%; clothing and most groceries are exempt. The North Dakota and Fargo's combined sales tax is 6%, with groceries and pharmaceuticals are exempt. Fargo is also known for the availability of legalized gambling (for charity). Many area hotels have small "casinos" featuring blackjack, poker, and pull-tabs.

Fargo's airport offers flights from Northwest (including partners Mesaba and Pinnacle), United Express (Sky west and Air Wisconsin) and Allegiant with non-stop service to Chicago, Minneapolis, Denver and Las Vegas.

Below there are a few Attractions, Shopping Centers, Movie Theatres, Restaurants and Hotels listed. Travel, medical and banking information can be found on pages 5 & 6.

### Attractions:

<b>Bonanzaville</b> 1351 West Main Avenue West Fargo, ND 58078 (701) 282-2822	<b>Comstock House</b> 506 8th St S Moorhead, MN 56560 (218) 291-4211	<b>Fargo Air Museum</b> 1609 19th Avenue North Fargo, ND 58102 701.293.8043
<b>Fargo dome</b> 1800 University Drive Fargo, ND 58102 (701) 214-9100	<b>Heritage Hjemkomst Interpretive Center</b> 202 First Avenue North Moorhead, MN 56560 (218) 299-5511	<b>Plains Art Museum</b> 704 1st Ave N Fargo, ND 58102 (701) 293-0903

### Shopping:

<b>EasTen Shopping Center</b> Highway 10 East Moorhead, MN 56560	<b>Moorhead Center Mall</b> 5th St & Center Ave Moorhead, MN 56560	<b>West Acres Shopping Center</b> I-29 & 13th Ave South Fargo, ND 58103
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### Movie Theatres:

<b>Century 10 Cinema &amp; Extreme Screen</b> 3931- 9th Ave. SW Fargo, ND 58103 701.281.1335	<b>West Acres 14</b> 4107 17th Avenue Southwest Fargo, ND 58103 701.461.8902	<b>Safari 7 Theater</b> 925 So. 30th Ave. Moorhead, MN 56560 218.461.8902	<b>Fargo Theatre</b> 314 Broadway Fargo, ND 58102 701.239.8385
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## F-M Area Information Continued

### Restaurants:

<b>Bennigan's Grill &amp; Tavern</b> 3333 Hwy 10 East Moorhead, MN 56560 Phone: 218.291.3333	<b>China Buffet</b> 3342 Hwy 10 E Moorhead, MN 56560 Phone: 218.233.6868	<b>Duane's House of Pizza</b> 2223 Center Ave. Moorhead, MN 56560 Phone: 218.236.0550	<b>Fry'n Pan</b> 2920 Hwy. 10 East Moorhead, MN 56560 Phone: 218.236.0292
<b>Grand Junction Grilled Subs</b> 435 Main Ave Moorhead, MN 56560 Phone: 218.287.5651	<b>Mulligan's Restaurant &amp; Lounge</b> 600 30th Ave. S Moorhead, MN 56560 Phone: 218.287.7100	<b>O' Leary's Pub</b> 808 30th Ave S Moorhead, MN 56560 Phone: 218-287-1957	<b>Perkin's</b> 3005 Hwy 10 E Moorhead, MN 56560 Phone: 218.299.6454
<b>Red Bear Grill &amp; Tavern</b> 700 1st Avenue North Moorhead, MN 56560 Phone: 218.287.0080	<b>Speak Easy</b> 1001 30th Avenue South Moorhead, MN 56560 Phone: 218.233.1326		

### Hotels:

<b>Courtyard By Marriott &amp; Moorhead Area Conference Center</b> 1080 28th Ave So. Moorhead, MN 56560 Phone: 218.284.1000	<b>AmericInn &amp; Conference Center of Moorhead</b> 600 30th Ave So Moorhead, MN 56560 Phone: 218.287.7100	<b>Super 8 Motel</b> 3621 8th Street So Moorhead, MN 56560 Phone: 218.233.8880	<b>Travelodge &amp; Suites</b> 3027 So Frontage Road Moorhead, MN 56560 Phone: 218.233.5333
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