

## FILM STUDIES DEPARTMENT

### **PORTFOLIO REVIEW (FALL 2009)**

The Film Studies Department requires all majors to engage in the portfolio review process prior to graduation.

**Objective:** The purposes of portfolio review are to assess your growth and progress within the film curriculum, to provide suggestions for improvement, and to evaluate your knowledge of film.

- **GENERAL INFORMATION:**

- **FALL 2009** Portfolio Review will be held **NOVEMBER 16th– 20th**
- By **NOVEMBER 6<sup>TH</sup>, 2009**, you must schedule a review time and submit the materials requested (see details below), which can be done in the CSFT administrative office CA116
- The reviews will be held in CA33.
- Each review runs a total of 35 minutes:
  - You will have 20 minutes to present yourself and your work to at least two Film Studies faculty members.
  - Faculty will then ask you to wait in the hallway for a few minutes while they evaluate your work and your presentation, after which you will be invited back to have a brief discussion about your progress.
  - There will be a brief break between reviews to allow you to gather your materials or for set up prior to your review. Arrive early and be prepared to start on time.
- Presentation is an important part of your review. Be prepared. Dress appropriately. You are making a professional presentation.
- Failure to schedule your review or failure to attend your review will prevent you from continuing on in the Film Studies Department until the review has been completed. If you fail to participate in Portfolio Review, you must submit a letter of appeal to the Department Chair, the Film Studies Assessment Committee, and your academic advisor.

Portfolio Review will be held during one week of each semester. Students will be eligible for review based on their progress in the film curriculum as follows:

### **FIRST REVIEW:**

- **FILM HISTORY & CRITICISM MAJORS:** A student is eligible for the first review when she/he has completed two of the following three courses, and must be enrolled and in progress on the third course: Film 172: Video Production, Film 280: History of Film, Film 281: Film Appreciation.
- **FILM PRODUCTION MAJORS:** A student is eligible for the first review when she/he is enrolled in Film 384: Techniques of Directing.
- Plan for the following:
  - Submit 1 Film Appreciation Paper and 1 Film History Paper to the CSFT administrative office CA116 no later than **November 6<sup>th</sup>, 2009**.
  - At your review, give a 20-minute presentation reflecting upon your Film Studies education to this point.
    - What links can you make between your work in production classes (Film 172, 284, and/or 384) and Film History and Film Appreciation?
    - Consider your growth from one course to the next: What improvements have you made in your studies as a film production or film history/criticism major?
  - No more than 8 minutes of this time may be used for film/video/media clips.
    - You may wish to show clips of your work made in production classes or read excerpts your papers. This should not exceed 8 minutes of your total presentation time.

### **SECOND REVIEW: [BOTH EMPHASES]**

- A student is eligible when she/he is enrolled in Film 402: Senior Seminar Project Development. Plan the following:
- Submit your Film 402 Project Proposal to the CSFT administrative office (CA116) no later than **November 6<sup>th</sup>, 2009**.
- At your review, give a 20-minute presentation. No more than 5 minutes of this time may be used for film/video/media clips.
- Present your work to date on your capstone senior thesis project.
- You must attempt exploratory connections between your capstone project and film theory/history.

### **THIRD REVIEW: [BOTH EMPHASES]**

- A student is eligible when she/he is enrolled in Film 496: Senior Seminar. Plan the following:
  - Give a 20-minute presentation. No more than 5 minutes of this time may be used for film/video/media clips.
  - Present your capstone senior thesis project.
  - You must make articulate connections between your capstone project and film theory and/or a film historical period.