



T O M M C G R A T H

# T M

VISITING WRITERS SERIES

PHOTOGRAPH BY THOM TAMMARO



"Now the long freight of autumn goes smoking out to the land.  
My possibles are all packed, but still I do not leave.  
I am happy enough here, where Dakota drifts wild into the universe..."

—Tom McGrath, from "Beyond the Red River Valley"



### Monday, February 15: Jane Jeong Trenka

4:00 p.m. Talk on the Writer's Craft • CMU 101  
8:00 p.m. Reading • CMU 101

Cited by the *City Pages* as "Best Book by a Local Author" and by the Minnesota Humanities Commission for a "New Voice" commendation, *The Language of Blood*, Trenka's first book, received the Minnesota Book Award for Autobiography/Memoir and was a Barnes & Noble Discover Great New Writers Selection. Her new memoir, *Fugitive Visions*, was published by Graywolf Press in 2009. Trenka has received fellowships from the Jerome Foundation, the McKnight Foundation, the Minnesota State Arts Board, the Loft Literary Center, the Blacklock Nature Sanctuary, and SASE: the Write Place. Together with Julia Sudbury and Sun Yung Shin, Trenka is co-editor of *Outsiders Within* (2006), an anthology on transracial/transnational adoption. She lives in Seoul, Korea.

[jytrenka.wordpress.com/about](http://jytrenka.wordpress.com/about)



### Tuesday, March 30: Rachel Coyne

4:00 p.m. Talk on the Writer's Craft • CMU 101  
8:00 p.m. Reading • CMU 101

Rachel Coyne is the author of the novel *Whiskey Heart* (New Rivers Press, 2009). She is a graduate of the Perpich Center for Arts Education, a public arts high school in Golden Valley, Minnesota. She earned a BA in International Studies and French from Macalester College in St. Paul, and a JD from the Washington College of Law at American University. She also is the author of a children's book-length poem, *Daughter, Have I Told You?* (Henry Holt & Co., 1998). Since 2005, Coyne has worked as a research attorney in municipal law for the League of Minnesota Cities. She lives in Lindstrom, Minnesota,

<http://www.minnesotareads.com/?s=rachel+coyne>



### Thursday, April 15: Kristin Naca

4:30 p.m. Talk on the Writer's Craft  
King Hall Auditorium 110  
8:00 p.m. Reading • King Hall Auditorium 110

*Bird Eating Bird* (Harper Perennial, 2009), Kristin Naca's first collection of poems, was the winner of the 2008 prestigious National Poetry Series mtvU prize as chosen by Pulitzer Prize winner Yusef Komunyakaa. She is a longtime member of Sandra Cisneros' Macondo Workshop in San Antonio, TX. She holds a BA from the University of Washington, an MFA from the University of Pittsburgh, and a PhD in English from the University of Nebraska. Playful and serious all at once, Kristin's poetry explores the richness of her Puerto Rican and Filipina cultural and linguistic heritage. Kristin Naca is a Consortium for Faculty Diversity Fellow at Macalester College where she teaches Asian American and Latino poetry and creative writing. She lives in Minneapolis.

[www.kristinnaca.com](http://www.kristinnaca.com)

[www.mtvu.com/shows/my-shot-with/yusef-komunyakaa](http://www.mtvu.com/shows/my-shot-with/yusef-komunyakaa)

#### ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

The Tom McGrath Visiting Writers Series is supported by a generous grant from the Solomon Comstock Fund of the Minneapolis Foundation and by Moorhead State College alumnus Tom Sand.

For further information contact  
Thom Tamaro at 477.2199 or visit the website  
[www.mnstate.edu/finearts](http://www.mnstate.edu/finearts)