Minnesota State University Moorhead

MUS 111: The Art of Listening

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Designed for non-majors. An introduction to music appreciation. Introduces the main elements of music, such as melody, harmony, rhythm, timbre, and form. Students will develop a vocabulary to discuss their experience of music. Students will listen to a broad repertory of music examples. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The first big question: What makes it music? (An initial review of basic elements)
2. What are all of these sounds? (An overview of instrumental and vocal sound possibilities)
3. How to listen to both live and recorded music (Active and passive listening)
4. Listening to and analyzing music from all style periods.

D. LEARNING OUTCOMES (General)

1. Understanding basic musical elements (melody, harmony, rhythm, form, timbre, counterpoint, orchestration, etc.)
2. Understanding how these elements contribute to establishing musical styles that fall into historical periods, which, by and large, run in consort with other art forms.
3. By developing listening concepts utilizing knowledge of these elements, students will be able to hear a piece of music and categorize it by medium, style and approximate dates.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted