

Minnesota State University Moorhead
2006-2007 Assessment Plan Cover Sheet

(An electronic version of this form can be accessed at <http://www.mnstate.edu/assess>)

Note: All programs will complete this form.

Degree Program: B.A. Art, emphasis in Art History

Department: Art & Design

College: Arts and Humanities

Date: December 18, 2006

Is this assessment plan your existing plan, a new assessment plan or a revision of an existing plan?

Existing New Revision

1. Name(s) of Department Assessment Coordinator and/or Assessment Committee Members

Anna S. Arnar (and second Art History faculty when new position is filled with tenure-track faculty member).

2. List of All Student Learning Outcomes. (List and number all outcomes, placing an asterisk (*) by the outcomes you are assessing this year.)

It is the goal of the Department of Art and Design that all students graduating with a BA degree in Art with an emphasis in Art History be proficient in the following:

1. Understanding of the cultural context of the major periods and movements in the history of art
2. Understanding of the primary artistic concepts represented in the major movements of the history of art
3. Ability to conduct art historical research
4. Ability to write a formal research paper
5. Ability to deliver an effective oral presentation with the use of visual aids
6. Understanding of rudimentary German as well as secondary foreign language (a minimum of one-year of study for each language)

3. Explain how the student learning outcomes are appropriate to department or program goals, as identified in your most recent Quality Improvement Plan. Please note if the program is accredited by an external agency.

Student learning outcomes reflect the department's curricular and programmatic goals as outlined in the departmental assessment plan. SLOs are designed to help insure student success while at

MSUM and upon graduation. SLOs are also consistent with the College Art Association (CAA), a national professional organization that sets standards in the field.

4. Signatures

Department Chair or Program Director

Dean or Director

Required Attachments:

1. Assessment Planning Forms
2. Records of department meetings when Assessment Plan was discussed and approved.

**Minnesota State University Moorhead
2006-2007 Assessment Planning Form**

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Academic Program: B.A. in Art, emphasis art history

1. Identify Student Learning Outcome in the box below and note its number (to correspond with the list on the cover sheet):

1. Understanding of the cultural context of the major periods and movements in the history of art

2. Which MSUM mission goals are addressed by this learning outcome? (check all that apply)

<input checked="" type="checkbox"/> Knowledge/content	<input type="checkbox"/> Information literacy
<input checked="" type="checkbox"/> Intellectual development	<input type="checkbox"/> Lifelong learning
<input type="checkbox"/> Talents	<input type="checkbox"/> Service
<input checked="" type="checkbox"/> Critical thinking	<input type="checkbox"/> Citizenship
<input type="checkbox"/> Oral communication	<input type="checkbox"/> Responsibility and ethics
<input checked="" type="checkbox"/> Written communication	<input checked="" type="checkbox"/> Global understanding
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Other:
<input checked="" type="checkbox"/> Multiculturalism/diversity	<input type="checkbox"/> Other:

3. How is this learning outcome achieved through the program's curriculum? Identify the courses or extra-curricular opportunities that address this outcome.

Beginning with Art 233 and 234 (the art history survey) and continuing through all the upper-level offerings, contextual frameworks of art are reinforced.

4. What methods of assessment will be used for this outcome? (Specify instrument and submit electronically with plan.)

Senior Art History Graduation Audit Form

5. Who is assessed? When are they assessed?

Graduating seniors in art history. When the student has completed their art history thesis and oral presentation.

6. Who is responsible in the department for collecting data? How and when will the results be discussed by members of the program?

Art History Faculty. Given the small numbers of students with an art history emphasis, the results will be discussed biannually.

7. What is level of student performance is expected for this outcome?

80% of the students are expected to perform above satisfactory level. This translates as a minimum grade of B- or higher in the art history survey (art 233 and 234); and an accumulative average of B- or higher in the 28 credits of upper-level art history courses required for the emphasis.

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Academic Program: B.A. in Art, emphasis art history

1. Identify Student Learning Outcome in the box below and note its number (to correspond with the list on the cover sheet):

2. Understanding of the primary artistic concepts represented in the major movements of the history of art

2. Which MSUM mission goals are addressed by this learning outcome? (check all that apply)

<input checked="" type="checkbox"/> Knowledge/content	<input type="checkbox"/> Information literacy
<input checked="" type="checkbox"/> Intellectual development	<input type="checkbox"/> Lifelong learning
<input type="checkbox"/> Talents	<input type="checkbox"/> Service
<input checked="" type="checkbox"/> Critical thinking	<input type="checkbox"/> Citizenship
<input type="checkbox"/> Oral communication	<input type="checkbox"/> Responsibility and ethics
<input checked="" type="checkbox"/> Written communication	<input checked="" type="checkbox"/> Global understanding
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Other:
<input checked="" type="checkbox"/> Multiculturalism/diversity	<input type="checkbox"/> Other:

3. How is this learning outcome achieved through the program's curriculum? Identify the courses or extra-curricular opportunities that address this outcome.

Beginning with Art 233 and 234 (the art history survey) and continuing through all the upper-level offerings, artistic concepts are reinforced.

4. What methods of assessment will be used for this outcome? (Specify instrument and submit electronically with plan.)

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7. What is level of student performance is expected for this outcome?

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Academic Program: B.A. in Art, emphasis art history

1. Identify Student Learning Outcome in the box below and note its number (to correspond with the list on the cover sheet):

3. Ability to conduct art historical research

2. Which MSUM mission goals are addressed by this learning outcome? (check all that apply)

<input checked="" type="checkbox"/> Knowledge/content	<input checked="" type="checkbox"/> Information literacy
<input checked="" type="checkbox"/> Intellectual development	<input type="checkbox"/> Lifelong learning
<input type="checkbox"/> Talents	<input type="checkbox"/> Service
<input checked="" type="checkbox"/> Critical thinking	<input type="checkbox"/> Citizenship
<input type="checkbox"/> Oral communication	<input type="checkbox"/> Responsibility and ethics
<input type="checkbox"/> Written communication	<input type="checkbox"/> Global understanding
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Other:
<input type="checkbox"/> Multiculturalism/diversity	<input type="checkbox"/> Other:

3. How is this learning outcome achieved through the program's curriculum? Identify the courses or extra-curricular opportunities that address this outcome.

All upper-level courses in art history require and discuss the techniques of art historical research.

4. What methods of assessment will be used for this outcome? (Specify instrument and submit electronically with plan.)

Senior Art History Graduation Audit Form

5. Who is assessed? When are they assessed?

Graduating seniors in art history. When the student has completed their art history thesis and oral presentation.

6. Who is responsible in the department for collecting data? How and when will the results be discussed by members of the program?

Art History Faculty. Given the small numbers of students with an art history emphasis, the results will be discussed biannually.

7. What is level of student performance is expected for this outcome?

80% of the students are expected to perform above satisfactory level (2.5 or higher).

50% of the students are expected to perform at the minimum satisfactory level (1.5 or higher).

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Academic Program: B.A. in Art, emphasis art history

1. Identify Student Learning Outcome in the box below and note its number (to correspond with the list on the cover sheet):

4. Ability to write a formal research paper

2. Which MSUM mission goals are addressed by this learning outcome? (check all that apply)

<input checked="" type="checkbox"/> Knowledge/content	<input checked="" type="checkbox"/> Information literacy
<input checked="" type="checkbox"/> Intellectual development	<input type="checkbox"/> Lifelong learning
<input type="checkbox"/> Talents	<input type="checkbox"/> Service
<input checked="" type="checkbox"/> Critical thinking	<input type="checkbox"/> Citizenship
<input type="checkbox"/> Oral communication	<input type="checkbox"/> Responsibility and ethics
<input checked="" type="checkbox"/> Written communication	<input type="checkbox"/> Global understanding
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Other:
<input type="checkbox"/> Multiculturalism/diversity	<input type="checkbox"/> Other:

3. How is this learning outcome achieved through the program's curriculum? Identify the courses or extra-curricular opportunities that address this outcome.

All upper-level courses in art history require and discuss the techniques of writing a research paper.

4. What methods of assessment will be used for this outcome? (Specify instrument and submit electronically with plan.)

Senior Art History Graduation Audit Form

5. Who is assessed? When are they assessed?

Graduating seniors in art history. When the student has completed their art history thesis and oral presentation.

6. Who is responsible in the department for collecting data? How and when will the results be discussed by members of the program?

Art History Faculty. Given the small numbers of students with an art history emphasis, the results will be discussed biannually.

7. What is level of student performance is expected for this outcome?

80% of the students are expected to perform above satisfactory level (2.5 or higher).

50% of the students are expected to perform at the minimum satisfactory level (1.5 or higher).

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1. Identify Student Learning Outcome in the box below and note its number (to correspond with the list on the cover sheet):

5. Ability to deliver an effective oral presentation with the use of visual aids

2. Which MSUM mission goals are addressed by this learning outcome? (check all that apply)

<input checked="" type="checkbox"/> Knowledge/content	<input checked="" type="checkbox"/> Information literacy
<input checked="" type="checkbox"/> Intellectual development	<input type="checkbox"/> Lifelong learning
<input type="checkbox"/> Talents	<input type="checkbox"/> Service
<input checked="" type="checkbox"/> Critical thinking	<input type="checkbox"/> Citizenship
<input checked="" type="checkbox"/> Oral communication	<input type="checkbox"/> Responsibility and ethics
<input type="checkbox"/> Written communication	<input type="checkbox"/> Global understanding
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Other:
<input type="checkbox"/> Multiculturalism/diversity	<input type="checkbox"/> Other:

3. How is this learning outcome achieved through the program's curriculum? Identify the courses or extra-curricular opportunities that address this outcome.

Senior Capstone seminar (Art 450) and senior art history thesis course require and discuss strategies for effective use of visual aids in oral presentations.

4. What methods of assessment will be used for this outcome? (Specify instrument and submit electronically with plan.)

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5. Who is assessed? When are they assessed?

Graduating seniors in art history. When the student has completed their art history thesis and oral presentation.

6. Who is responsible in the department for collecting data? How and when will the results be discussed by members of the program?

Art History Faculty. Given the small numbers of students with an art history emphasis, the results will be discussed biannually.

7. What is level of student performance is expected for this outcome?

80% of the students are expected to perform above satisfactory level (2.5 or higher).

50% of the students are expected to perform at the minimum satisfactory level (1.5 or higher).

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Academic Program: B.A. in Art, emphasis art history

1. Identify Student Learning Outcome in the box below and note its number (to correspond with the list on the cover sheet):

6. Understanding of rudimentary German as well as secondary foreign language (a minimum of one-year of study for each language)

2. Which MSUM mission goals are addressed by this learning outcome? (check all that apply)

<input checked="" type="checkbox"/> Knowledge/content	<input type="checkbox"/> Information literacy
<input checked="" type="checkbox"/> Intellectual development	<input type="checkbox"/> Lifelong learning
<input type="checkbox"/> Talents	<input type="checkbox"/> Service
<input checked="" type="checkbox"/> Critical thinking	<input type="checkbox"/> Citizenship
<input checked="" type="checkbox"/> Oral communication	<input type="checkbox"/> Responsibility and ethics
<input checked="" type="checkbox"/> Written communication	<input checked="" type="checkbox"/> Global understanding
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Other:
<input checked="" type="checkbox"/> Multiculturalism/diversity	<input type="checkbox"/> Other:

3. How is this learning outcome achieved through the program's curriculum? Identify the courses or extra-curricular opportunities that address this outcome.

Since MSUM has cut German language from the curriculum, our students take courses through the tri-college at NDSU or Concordia. For the second foreign language, most of our students needs are met through language offerings at MSUM.

4. What methods of assessment will be used for this outcome? (Specify instrument and submit electronically with plan.)

Senior Art History Graduation Audit Form

5. Who is assessed? When are they assessed?

Graduating seniors in art history. When the student has completed their art history thesis and oral presentation.

6. Who is responsible in the department for collecting data? How and when will the results be discussed by members of the program?

Art History Faculty. Given the small numbers of students with an art history emphasis, the results will be discussed biannually.

7. What is level of student performance is expected for this outcome?

80% of the students are expected to perform above satisfactory level (B- or higher higher).

50% of the students are expected to perform at the minimum satisfactory level (C or higher).