

Freshman Art Talent Scholarship Application

Department of Art & Design • CA 161
Minnesota State University Moorhead
1104 7th Ave S • Moorhead, MN 56563
Phone: 218.477.2151 • Fax: 218.477.5039



Name: _____ SS# _____

Street Address: _____

City _____ State _____ Zip _____

Phone Number: _____ Email: _____

Please include the following:

- A letter of interest
- 8 to 10 photos, slides, or digital portfolio on a CD – include a self addressed stamped envelope for the return of materials.
- One or two letters of recommendation

Make sure your application is postmarked by March 31.

If questions, contact:

Shirlee Holland, 218.477.2317, hollands@mnstate.edu

Return to:

Minnesota State University Moorhead
Department of Art & Design
Attn: Shirlee Holland
1104 7th Avenue South
Moorhead, MN 56563

Freshman Art Talent Scholarship information:

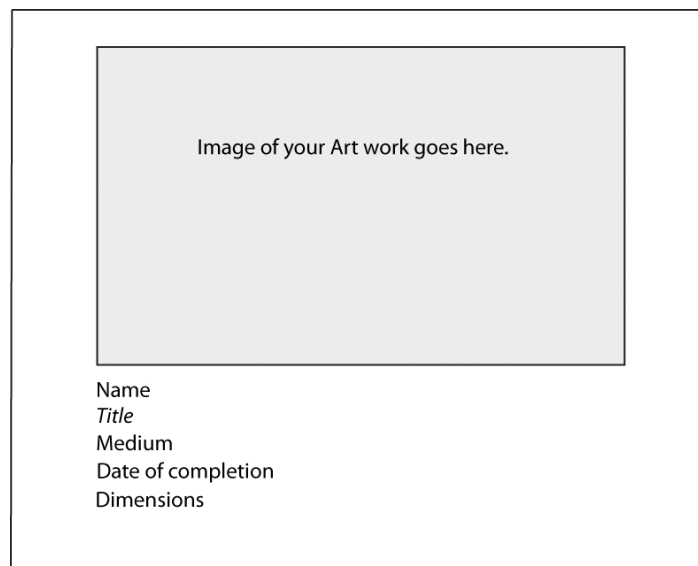
Please include the following:

- 1) A letter of interest stating your overall strengths and weaknesses, and area of interest.
- 2) One or two letters of recommendation.
- 3) 8-10 copy slides of your work. Please choose option #1 or option #2 (see below).
 - **Option #1:** You may submit actual photographs or slides of your artwork along with a separate typed slide list. Each photograph or slide must be numbered to correspond with your slide list. Your slide list should include the following information for each piece:
 - 1) Name
 - 2) Title (should be italicized or underlined)
 - 3) The medium
 - 4) Date of completion
 - 5) DimensionsThree-dimensional works: Height x Width x Depth (always in that order)
Two-dimensional works: Height x Width (always in that order)
 - **Option #2:** You may submit your work as a digital portfolio. You should burn your presentation on a CD (note: please do not use sticker labels on CD's), the digital presentation may be a PowerPoint, Keynote, or a single PDF file. Make sure your images are 96ppi, and no bigger than 800 pixels in the longest dimension (vertical or horizontal). Your digital portfolio should include the following information about each piece:
 - 1) Name
 - 2) Title (should be italicized or underlined)
 - 3) The medium
 - 4) Date of completion
 - 5) DimensionsThree-dimensional works: Height x Width x Depth (always in that order)
Two-dimensional works: Height x Width (always in that order)

The example below is given as a general guideline for preparing your work digitally in PowerPoint or Keynote. Remember to send your CD in a proper CD case or CD envelope, labeled with your name.

Tips:

- ✓ Use a simple background (black, white, or gray) in your digital presentation. Let your work speak for itself.
- ✓ For 2-D works that are smaller, scan them with a flatbed scanner.
- ✓ For 2-D works that are bigger, photograph them hanging on a wall or placing them flat on the floor. Use two light sources that are exactly the same, place lights at 45 degree angle.
- ✓ For 3-D works, use two light sources that are exactly the same to evenly light your work.
- ✓ Avoid photographing your work on fabric of any kind. Instead, use white matboard or paper.
- ✓ Consider taking your work to a professional photographer and paying them to properly photograph your art.



This is a guideline of what each digital slide should look like.