

Application Deadline: March 4, 2009

Application Criteria:

- Applicant must be an MSUM Department of Art & Design major and have at least one year (two semesters) remaining at MSUM
- Applicant must demonstrate strong abilities in their chosen area of emphasis
- Applicant must have at least a 3.0 GPA in MSUM Art & Design course work and a 2.75 GPA overall in MSUM course work
- This is an upper level scholarship and an application can be submitted as early as the Spring Semester of the sophomore year of study
- Applicant must have completed at least one introductory art course and be currently enrolled in or have finished at least one art studio class at the 303 level or above
- Current recipients of the scholarship must reapply each year if they wish to receive continued support
- A student may receive no more than three years of awards from this scholarship
- Semi finalists must give a brief (7-10 minute) digital presentation of their work to the Art & Design faculty, followed by a Q & A period on March 27, 2009.
- Finalists will be chosen based on presentation and quality of work
- Finalists will be notified by March 31st.

Application must include:

- Completed Department of Art & Design Scholarship Application
- A letter of application; include a personal statement regarding your commitment to the study of art
- A current MSUM transcript
- A digital portfolio of recent work (see back)
- An artist statement

Recipients will be required to present at a department of art & design colloquium event set by the colloquium coordinator:

- Give a formal public presentation of your recent work
- Exhibit recent work
- Organize an opening following the formal public presentation

And be enrolled full-time (BA/BS level) or if a BFA student, be enrolled for a minimum of 8 credits per semester at the BFA level.

Guidelines for Digital Portfolio

You must have a minimum of ten images, and no more than ten additional when submitting views of 2D and 3D projects. (20 maximum)

You must submit your work as a digital portfolio. You should burn your presentation on a CD (note: please do not use sticker labels on CD's). The digital presentation may be a PowerPoint, Keynote, or a single PDF file. Make sure your images are 96ppi, and no more than 800 pixels in the longest dimension (vertical or horizontal). Your digital portfolio should include the following information about each piece:

- 1) Name
- 2) Title (should be italicized or underlined)
- 3) The medium
- 4) Date of completion
- 5) Dimensions

Three-dimensional works: Height x Width x Depth (always in that order)

Two-dimensional works: Height x Width (always in that order)

Tips:

- ✓ Use a simple background (black, white, or gray) in your digital presentation. Let your work speak for itself.
- ✓ For 2-D works that are smaller, scan them with a flatbed scanner.
- ✓ For 2-D works that are bigger, photograph them hanging on a wall or placing them flat on the floor. Use two light sources that are exactly the same, place lights at 45 degree angle.
- ✓ For 3-D works, use two light sources that are exactly the same to evenly light your work.
- ✓ Avoid photographing your work on fabric of any kind. Instead, use white matboard or paper.
- ✓ Consider taking your work to a professional photographer and paying them to properly photograph your art.

The example below is given as a general guideline for preparing your work digitally in PowerPoint or Keynote. Remember to submit your CD in a proper CD case or CD envelope, labeled with your name.

