



minnesota state university moorhead

LIBERAL STUDIES

REQUIREMENTS

June, 2005

This brochure describes
Liberal Studies requirements
for students admitted
Fall 1992 or later.



Mission Statement for the Liberal Studies Program

The Liberal Studies Program of MSUM is designed to provide a broad base of knowledge and cultural themes derived from the diversity and universality of human experience. Through this requirement, students gain exposure to basic thought and interpretation provided by various disciplines so as to enhance the quality of their participation in and understanding of the world around them. Liberal Studies courses involve more than a knowledge base alone by seeking integration and synthesis of knowledge and ideas. Courses which focus on the application of knowledge to career development should be reserved for the major, minor and/or elective programs. Finally, the Liberal Studies Program should provide a basis for lifelong learning.



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Purposes of the Liberal Studies Program

MSUM's Liberal Studies requirement seeks to introduce the perspectives, contributions, limitations, and interrelationships that diverse disciplines bring to the world of ideas and knowledge. It seeks to instill the joy of learning through courses prepared for this purpose while seeking to achieve the following objectives:

Students should understand:

- their work, society and self in an objective and critical manner;
- the past, so as to more intelligently cope with the present and future;
- the scientific method;
- the development and diversity of American civilization and culture;
- cultures and geographic regions other than their own in an increasingly complex and interdependent global community; and
- major intellectual, scientific and artistic contributions of Western and non-Western civilizations.

Students should develop:

- a positive attitude toward lifelong learning and various modes of inquiry;
- the ability to learn independently;
- the abilities needed to adapt to diverse situations and contribute as citizens of a changing society;
- a respect for the complexity of the natural and social worlds and an appreciation for their interdependence;
- respect for the rights and values of others and for cultures different from their own; and
- a sense of aesthetic standards in judging creative works.

Liberal Studies Requirements for the Bachelors Degree

A total of 45 credits with a GPA of at least 2.0 is required.

Division	Title	Credit Minimum
A	English Composition and Literature	6 Cr.
B	Natural Sciences and Their Processes One course must be B1, Experimental/Observational	6 Cr.
C	Behavioral and Social Sciences	6 Cr.
D	Western Tradition: Humanities and Fine Arts One course must be D1, Historical Perspective	6 Cr.
E	Communicative and Symbolic Processes One course must be E, Communicative Processes One course must be E1, Mathematics	6 Cr.
F	Multicultural and Global Studies One course must be F, Global One course must be F1, Multicultural	6 Cr.

- **The minima specified above total 36 credits to allow you greater freedom to choose courses of interest. Note that in order to meet the 45 credit requirement you will have to exceed the minimum requirement in most divisions.**
- One course in the major discipline may be applied towards Liberal Studies requirements. Courses required for the major but taken from other departments (related requirements) may be used for Liberal Studies requirements, as may courses from a minor or a second major.
- Pass/No Credit courses taken at MSUM may NOT be used, except for MDS courses taken by New Center students (see guidelines on page 22.)
- Students admitted fall 2001 and later must complete courses in F and F1. Students admitted prior to that time can use two F1 courses.
- Two and only two credits of music performance courses may be applied towards Division D. One credit of music performance will not count.
- Corrick Center (formerly New Center) courses may be used ONLY by students officially enrolled in the Corrick Center.
- Some courses may be recently approved or are approved for one semester only and thus may not be listed in this brochure. Consult your advisor or the Records Office if you have questions pertaining to this.
- Liberal Studies brochures are available on-line at www.mnstate.edu/acadaff/liberalstudiesbrochure.pdf. Advisor worksheets are available from the Peer Advisors Office (FF 153).
- For those planning to transfer, consult information about the Minnesota Transfer Curriculum in the *Bulletin*.

Liberal Studies Assessment Committee Student Learning Outcomes

Division A – English Composition and Literature

Effective reading and writing lie at the heart of a university's mission. In English 101 and 102 students develop their ability to read and write with skill and honesty; to advance and defend their assertions; to make responsible use of library and other search sources; and to test their ideas in discussion. Through their encounters with exemplary works of literature, they are encouraged to deepen their understanding of people and cultures and come to better understand what they believe.

Upon completion of coursework in this division, students will be able to:

1. Write clear, accurate, well-organized, grammatically correct prose.
2. Write using a variety of writing strategies for a variety of purposes:
generate meaning,
clarify understanding,
achieve a desired effect.
3. Write using a variety of sentence structures and appropriate word choices.
4. Demonstrate logical and critical thinking:
state an argument accurately,
identify, explore, present and support various points of view,
identify, state, and support inferences, claims, and hypotheses, select, support and defend conclusions arrived at from the exploration of various viewpoints.
5. Read skillfully and critically:
recognize authorial bias,
recognize the impact of socio-historical background on texts,
examine different points of view.
6. Adapt reading techniques and styles to accommodate the text, the author, and the purpose of reading.
7. Use research techniques to explore issues and points of view:
gather and evaluate information using library sources and electronic data bases, credit the ideas of others in a responsible way.
8. Demonstrate familiarity with a variety of significant literary texts and concepts.

Division B – Natural Sciences and their Processes

Courses in the natural sciences prepare students to make connections between concrete observations and scientific interpretations and to use appropriate methods of inquiry and analysis to solve complex problems. Through this process, students can become more aware of the experience of the world around them and more appreciative of the important part science and scientific reasoning play in everyday life.

Upon completion of coursework in this division, students will be able to do several of the following, depending on the courses selected:

1. Explain and use the methods of inquiry and analysis of the natural sciences.
2. Apply the guiding principles (laws) and theories of a given natural science to specific situations.
3. Analyze information gained from experiments or observations with the quantitative methods of the natural sciences. Students should be able to identify and describe experimental uncertainties inherent in quantitative data.
4. Demonstrate an understanding of the human and historical aspects of the natural sciences.
5. Demonstrate an understanding of the complexity of applying scientific knowledge to technology by analyzing at least one such application in detail.
6. Demonstrate a familiarity with the roles and importance of creative imagination, aesthetics, ethics, abstract thinking and critical analysis in the methodology of science.
7. Recognize the interactive relationship of science and culture in the past, present, and future.
8. Demonstrate an understanding of the connections among the natural sciences, mathematics and the social sciences.
9. Apply scientific concepts and principles to situations in everyday life.
10. Distinguish between science and pseudo science.
11. Demonstrate an understanding of the scope, perspectives and limitations of a given scientific discipline.
12. Assess and evaluate scientific information from a variety of sources.

B1 – Experimental/Observational

1. Demonstrate an understanding of the relation between theory and a test of that theory.
2. Design and conduct appropriate experiments or scientific observations.
3. Interpret and analyze qualitative and quantitative information.

Division C – Behavioral and Social Sciences

Courses in the behavioral and social sciences will expose students to various approaches and methodologies used in the study of human behavior and human interactions. Through the various social science disciplines, students will examine the influence of societal, geographic, economic, and/or political systems, as well as historical and individual forces that motivate and shape human interactions.

Upon completion of coursework in this division, students will be able to do several of the following, depending on the courses selected:

1. Describe scientific approaches to understanding human behaviors.
2. Use appropriate methods to gather, analyze and interpret social science data.
3. Differentiate between objective information and subjective interpretations.
4. Explain the complexity of human interactions and significant social problems from a variety of social science perspectives.
5. Demonstrate the knowledge and critical thinking skills necessary for effective citizenship.
6. Describe the relationships among the social sciences, the natural sciences, and mathematics.
7. Demonstrate an understanding of the scope, perspectives, and limitations of a given social science discipline and its relationship to other social science disciplines.
8. Describe and explain the factors that influence the development of societies and cultures over time.
9. Demonstrate knowledge of different historical periods.

Division D – Western Tradition: Humanities and Fine Arts

In humanities and fine arts courses, students learn to integrate the major artistic, literary and intellectual movements that have shaped Western culture. They are challenged to enhance their own skills for analyzing creative works and to think and write critically about great humanistic questions. A significant goal is to place humanistic learning in cultural, intellectual, and historical context.

Upon completion of coursework in this division, students will be able to do several of the following, depending on the courses selected:

1. Discuss and/or write in an informed manner about:
the origins and development of Western culture,
the relevance of great humanistic questions,
different approaches to moral problems,
the cross- or inter-cultural influences between the humanistic development of the Western and non-Western worlds,
experiences in the fine arts,
the ways in which the major artistic, literary, and intellectual movements have shaped western culture.
2. Analyze and evaluate creative works and/or demonstrate an ability to create or perform works of art.

D1 – Historical Perspective

1. Demonstrate an understanding of significant achievements in western culture from an historical perspective.

Division E – Communicative Processes

Courses in communicative and symbolic processes involve a study of language in two areas: (1) in written and oral languages for communication; and (2) in symbolic and mathematical languages for problem solving. Students will expand their development of skills in their use of written, oral, and symbolic languages to communicate ideas, to analyze and to solve problems, to apply inductive and or deductive reasoning, and to understand other people.

Upon completion of coursework in this division, students will be able to do several of the following, depending on the courses selected:

1. Discuss and/or write in an informed manner about:
the social/psychological processes of oral, visual, or written communications, the theory and practice of persuasion among individuals, small groups, and mass audiences, the societal effects of immediate or mediated communications, the role of communication in society, intercultural and international communications, differences in communicative processes.
2. Detect and analyze various forms of persuasive communication.
3. Gather and use information responsibly and attribute ideas ethically.
4. Demonstrate skill in:
creative, practical, and/or technical writing,
speaking and listening in interpersonal, small group, or large group contexts,
comprehension and expression of a second language.

E1 – Mathematics

1. Demonstrate application of inductive and deductive reasoning.
2. Evaluate complex relations using symbolic abstraction and generalization.
3. Demonstrate problem solving using symbolic representation and manipulation.
4. Use axiomatic processes in developing mathematical knowledge.
5. Describe the logical principles used in data analysis.
6. Describe how mathematics and symbolic processes affect history and culture.

Division F – Multicultural and Global Studies

Courses in global and multicultural studies illustrate the maxim that one cannot understand one's own culture except through the lens of another. Global studies courses are designed to help students explore the origins, contributions, and growing interdependence of diverse peoples of the world and to examine the interrelationships among environment, social organization and ideology in various regions. Multicultural studies courses help students realize that diverse ethnic groups in the U.S. contribute distinctive cultural features and patterns which are authentic parts of our cultural mosaic. The courses also increase students' awareness of the origins and results of inter-group prejudice.

Upon completion of coursework in this division, students will be able to do several of the following, depending on the courses selected:

1. Demonstrate an understanding of how universal human concerns are reflected in various cultures.
2. Explain the origins, contributions, and interdependence of diverse peoples within the world community.
3. Discuss the development of global perspectives and world views by giving attention to the experiences and perspectives of peoples of non-Western cultures.
4. Explain the interrelations among environment, technology, social organization and ideology in more than one region of the world.
5. Demonstrate the knowledge and critical thinking skills necessary for effective participation in a global community.

F1 – Multicultural

1. Delineate the similarities and differences among diverse populations in the United States.
2. Demonstrate an enhanced understanding of one's own culture(s) as a result of studying other cultures within the United States.
3. Explain the connections between historical and contemporary situations of ethnic groups within the United States.
4. Demonstrate an understanding of inter-group prejudice and discrimination within the United States.

Approved Liberal Studies Courses

June 2005

Division A

English Composition and Literature

English

ENGL 101	Comp/Lit I (4)
ENGL 102	Comp/Lit II (4)
ENGL 104	Fresh Comp/Lit (1-2)
ENGL 111	Comp:Non-Nat I (4)
ENGL 112	Comp:Non-Nat II (4)

Division B

Natural Sciences and their Processes

Anthropology

ANTH 120	Intro Phys Anth (3)
ANTH 270	Human Variation (3)

Astronomy

AST 360	Planetary Sci (3)
AST 365	Cosmology (3)

Biology

BIOL 103	Humanity/Ecosyst (3)
BIOL 104	Human Biology (3)
BIOL 241	Human Genetics (3)

Chemistry

CHEM 102	Basic Prin Chem (3)
CHEM 104	Environmen Chem (3)
CHEM 110	Fund of Chem (4)

Geoscience

GEOS 102	Geology in the National Parks (3)
GEOS 110	Introductory Physical Geography (3)
GEOS 305	Oceanography (3)
GEOS 360	Planetary Science (3)

Honors Program

HON 303	Nature/Phy Real (3)
HON 315	Science and Time (3)
HON 318	Issues Nuclear Age (3)

Physics

PHYS 105	Physics of Music (3)
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Courses Designated B1 Experimental/Observational

Astronomy

AST 102	Solar System Ast (3)
AST 102L	Activities (0)
AST 104	Stellar Ast (3)

Biology

BIOL 102	Matter and Life (3)
BIOL 111	Cell Biology (4)
BIOL 115	Organismal Biology (4)
BIOL 170	Exploring Biology (3)
BIOL 226	Fld Biol: Plants (3)
BIOL 236	Intr Microbiolog (3)
BIOL 300	Biology of Women (3)
BIOL 305	General Botany (4)

Chemistry

CHEM 180	Int Org/Biochem (4)
CHEM 185	Org/Biochem Lab (1)
CHEM 200	Gen Chem I (4)
CHEM 210	Gen Chem II (4)

Geoscience

GEOS 115	Physical Geology (4)
GEOS 116	Historical Geology (3)
GEOS 117	Water, Land, and People (4)
GEOS 117L	Water, Land, and People Lab (0)
GEOS 170	Earth Science Today (3)
GEOS 330	Elementary Meteorology (3)

Physics

PHYS 101	Intro to Physics (3)
PHYS 160	College Physics I (4)
PHYS 161	College Physics II (4)
PHYS 200	General Physics I (4)
PHYS 201	General Physics II (4)

Physical Science

PSCI 170	Physical Science I (3)
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Science

SCI 110	Sci-Tech and Soc (3)
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Women's Studies

WS 300	Biology of Women (3)
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Division C

Behavioral and Social Sciences

Anthropology

ANTH 115	Int Archaeology (3)
ANTH 216	Paleolithic Age (3)
ANTH 217	Rise of Civiliza (3)
ANTH 318	Archaeol/Bible (3)
ANTH 348	Ideas/Culture (3)

Art

ART 455	Psych of Art (3)
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Economics

ECON 100	American Econ (3)
ECON 202	Prin I: Micro (3)
ECON 204	Prin II: Macro (3)

Geoscience

GEOS 235	Geography of MN & ND (3)
GEOS 320	Economic Geography (3)

History

HIST 121	U.S. to 1877 (4)
HIST 122	U.S. since 1877 (4)
HIST 321	History of Britain I (3)
HIST 322	History of Britain II (3)
HIST 330	World War II (3)

Honors Program

HON 300	American Society (4)
HON 306	Human Nature (3)

Political Science

POL 105	Sense of Politic (3)
POL 120	Am Nat Gov/Pol (3)
POL 160	Intl Relations (3)
POL 221	State/Local Gov (3)
POL 230	Intro to Law (3)

Psychology

PSY 113	Genl Psychology (3)
PSY 120	Social Behavior (3)
PSY 202	Developmental (3)
PSY 261	Personality (3)
PSY 265	Health Psych (3)
PSY 310	Psych of Women (3)
PSY 324	Environmental (3)
PSY 455	Psych of Art (3)

Sociology

SOC 110	Intro to Soc (3)
SOC 210	Social Problems (3)
SOC 220	Social Deviance (3)
SOC 230	Social Psych (3)
SOC 302	Social Theory (3)
SOC 315	Population (3)
SOC 320	Sociol of Family (3)
SOC 322	Urban Sociology (3)
SOC 325	Social Movements (3)
SOC 330	Soc of Religion (3)
SOC 333	Sociol of Gender (3)
SOC 375	Health/Medicine (3)
SOC 412	Soc/Complex Org (3)

Women's Studies

WS 232A	Wom Role/Soc 19th/20th C. Amer (2)
WS 320	Soc of Fam (3)
WS 333	Soc of Gender (3)

Division D

Western Tradition: Humanities and Fine Arts

American Studies

AMST 317 Midwest (3)

Art

ART 100 Elements of Art (3)

ART 320 Philosophy/Arts (3)

English

ENGL 240 Masterworks (3)

ENGL 241 Modn Amer Lit (3)

ENGL 281 World Lit (3)

ENGL 282 Lit for Non-majors (3)

ENGL 309 Studies: Amer Lit (3)

ENGL 410 Studies:Brit Lit (3)

Film Studies

FILM 281 Film Apprec (3)

FILM 385 Internatl Cinema (3)

Honors Program

HON 305 Good/Evil in Lit (4)

HON 308 Aesthetics of Music (3)

HON 312 Journeys in Literature (3)

Humanities

HUM 212 Perspec:Ult Real (3)

HUM 213 Perspec:Self (3)

Music

MUS 110 Musicianship (2)

MUS 111 Art of Listening (3)

MUS 217 Pop/Rock Mus Non (3)

MUS 218 Electronica: The Influence of Music & Tech (3)

MUS 329 A-H Ensemble Performance Class (1)

Philosophy

PHIL 105 Phil Thinking (4)

PHIL 115 Contem Moral Iss (3)

PHIL 235 Phil Sex Love (3)

PHIL 265 Phil of Science (3)

PHIL 301 Phil of Religion (3)

PHIL 311 Morals/Medicine (3)

PHIL 314 Intro Fem Theory (3)

PHIL 320 Phil of the Arts (3)

PHIL 355 Existentialism (3)

Women's Studies

WS 314 Intro Fem Theory (3)

Division D1

Courses Substantially Historical in Perspective

American Studies

AMST 217	Intro American Culture (3)
AMST 221	20th Century I (4)
AMST 222	20th Century II (4)
AMST 350	American Popular Culture (3)

Art

ART 170	Art Appreciation (3)
ART 233	Hist of Art I (4)
ART 234	Hist of Art II (4)

English

ENGL 211	Maj Brit Wrt I (4)
ENGL 212	Maj Brit Writ II (4)
ENGL 214	Intr Shakespeare (3)
ENGL 234	Mythology (3)
ENGL 246	Women in Lit (3)
ENGL 301	Mediev Brit Lit (3)
ENGL 302	English Renaissance Lit (3)
ENGL 303	Lit of the English Enlightenment (3)
ENGL 305	Romantic Move (3)
ENGL 306	Victorian Period (3)
ENGL 307	20 Cent Brit Lit (3)
ENGL 314	Topics Shakespeare (3)
ENGL 321	Early American Literature (3)
ENGL 322	19th-Century American Literature (3)
ENGL 323	20th-21st Century American Lit (3)
ENGL 343	Devel Drama I (3)
ENGL 344	Devel Drama II (3)
ENGL 371	American Lit I (4)
ENGL 372	American Lit II (4)
ENGL 411	Chaucer (3)
ENGL 412	Spenser (3)
ENGL 416	Milton (3)

Eurospring

EXCH 350	Eurospring Prep (2)
EXCH 359	Eurospring Grand Tour (4)

(Plus other EXCH courses, as offered.)

Film Studies

FILM 280	History of Film (3)
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French

FREN 311	Intro/Fren Lit (4)
FREN 312	19/20 Cent Lit (4)

Honors Program

HON 301	Master of Lit (4)
HON 307	Trans Roman Wld (4)

Humanities

HUM 201	Humanities/Arts (3)
HUM 211	Perspec: Society (3)
HUM 214	Class/Mdv Worlds (4)
HUM 215	Ren Thru Modern (4)
HUM 219	Scand Hum (3)
HUM 227	Russian Humanit (3)
HUM 237	Canadian Humanit (3)
HUM 314	Adv Class/Med HM (3)
HUM 315	Adv Ren/Enlight (3)
HUM 316	Adv Rom/Contemp (3)
HUM 333	Love in West (3)

Music

MUS 210	Western Music (3)
MUS 215	Hist of Jazz (3)
MUS 240	American Music (3)
MUS 305	Western Trad Since 1900 (3)

Philosophy

PHIL 101	Intro West Phil (3)
PHIL 220	Phil of Ed (3)
PHIL 300	Ethics (4)
PHIL 303	Classical Phil (4)

Spanish

SPAN 311	Intro to Lit (4)
SPAN 411	Survey of Iberian Literature (3)

Theatre Arts

THTR 220	Intro to Theatre (3)
THTR 321	Thtr America (3)
THTR 322	Devel Drama I (3)
THTR 323	Devel Drama II (3)

Womens Studies

WS 232B	Wom Role/Soc 19th/20th C. Amer (1)
WS 246	Women in Lit (3)
WS 247	Women's Studies (3)
WS 312	Women and Hum (3)

Division E

Communicative and Symbolic Processes

Communicative Processes

Chinese

CHIN 101	Begin Chinese I (4)
CHIN 102	Begin Chinese II (4)
CHIN 201	Intm Chinese I (4)
CHIN 202	Intm Chinese II (4)

Communication Studies

CMST 100	Speech Comm (3)
CMST 105	Oral Interp (3)
CMST 110	Intro Comm St (3)
CMST 210	Comm Theory (3)
CMST 211	Argument/Debate (3)
CMST 308	Sm Grp Comm (3)
CMST 310	Rhet Thry Crit (3)
CMST 311	Persuasion (3)

English

ENGL 285	Film/TV Writing (4)
ENGL 286	Practical Writg (3)
ENGL 288	Intr Creat Wrtg (3)
ENGL 387	Tech Rpt Writing (4)
ENGL 463	Hist Engl Lang (3)

French

FREN 101	Begin French I (4)
FREN 102	Begin French II (4)
FREN 201	Intm Fren I (4)
FREN 202	Intm Fren II (4)
FREN 301	Fren Conv/Comp I (4)
FREN 302	Fren ConvComp II (4)

Japan

JAPN 101	Beg Japanese I (4)
JAPN 102	Beg Japanese II (4)
JAPN 201	Intm Japanese I (4)
JAPN 202	Intm Japanese II (4)

Latin

LAT 101	Begin Lat I (4)
LAT 102	Begin Lat II (4)

Philosophy

PHIL 110	Pract Reasoning (3)
PHIL 340	Symbolic Logic (3)

Spanish

SPAN 101	Beg Spanish I (4)
SPAN 102	Beg Spanish II (4)
SPAN 201	Intm Spanish I (4)
SPAN 202	Intm Spanish II (4)
SPAN 251	Intm Spanish Conversation I (3)
SPAN 252	Intm Spanish Conversation II (3)
SPAN 301	Adv Span Grammar (4)
SPAN 302	Span Conv/Comp (4)
SPAN 351	Adv Spanish Conversation (3)

Theatre Arts

THTR 230	Acting I (3)
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Courses Designated EI Symbolic Processes

Math

MATH 105	Contemp Math (3)
MATH 110	Intro to Math (3)
MATH 127	College Algebra (3)
MATH 142	Pre-Calculus (4)
MATH 143	Trigonometry (3)
MATH 229	Fund of App Math (3)
MATH 234	Intro Prob/Stat (4)
MATH 236	Appl Statistics (4)
MATH 238	Stat Methods (2)
MATH 261	Calculus I (4)
MATH 262	Calculus II (4)
MATH 303	Found of Num Sys (3)
MATH 304	Informal Geom (3)
MATH 323	Mult Var/Vec Cal (4)

Division F
Multicultural and Global Studies
Global Studies

Anthropology

ANTH 110	Intro Cult Anth (3)
ANTH 220	Peop/Cult Africa (3)
ANTH 302	Culture/Aging (3)
ANTH 303	Cr Cult Gender (3)
ANTH 316	Magic/Religion (3)
ANTH 380	Trad Cultures (3)

Art

ART 338	Non-West Art (3)
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Chinese

CHIN 132	Chinese Culture (3)
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Communication Studies

CMST 300	Intercult Comm (3)
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Economics

ECON 300	Global Econ Iss (3)
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English

ENGL 280	Wld Lt:East/West (3)
ENGL 380	World Lit (3)

Geoscience

GEOS 111	Cultures and Regions (3)
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History

HIST 104	World Hist I (4)
HIST 105	World Hist II (4)
HIST 301	East Asian I (3)
HIST 302	East Asian II (3)
HIST 303	Africa I (3)
HIST 304	Africa II (3)
HIST 333	Lat America I (3)
HIST 334	Lat America II (4)

Humanities

HUM 132	Chinese Culture (3)
HUM 142	Japanese Culture (3)
HUM 217	Lat Amer Humanit (3)
HUM 220	HUM East-West (3)

International Studies

INTL 105	Intro Global Issues (3)
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Japanese

JAPN 142	Japanese Culture (3)
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Music

MUS 216	World Music (3)
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Philosophy

PHIL 120	World Religions (3)
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Political Science

POL 265	International Protection of Human Rights (3)
POL 266	International Terrorism (3)

Sociology

SOC 360	Latin Am Issues (3)
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Spanish

SPAN 412	Survey of Latin American Literature (3)
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Women's Studies

WS 303	Cross Cultural Gender (3)
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Courses Designated F1 Multicultural Studies

American Multicultural Studies

AMCS 102	Contem Am Indian (3)
AMCS 103	Contem Chicano (3)
AMCS 202	Trad Am Indian Cultur (3)
AMCS 203	Chicano Culture (3)
AMCS 210	Afri Amer Hum (4)
AMCS 211	Contem Afri Amer (3)
AMCS 225	Ojibwe Culture (3)
AMCS 233	Ed/MulticultAmer (3)
AMCS 301	Afri Amer Music (3)
AMCS 303	Latinos in US (3)
AMCS 311	Afri Amer Art (2)
AMCS 312	Origins/MC Amer (4)
AMCS 313	Modn Multi Amer (4)
AMCS 315	African Amer Image in Film (3)
AMCS 319	Plains Indian Cultures (3)
AMCS 320	American Indian Belief Systems (3)
AMCS 325	Afri Amer Thtr (3)
AMCS 332	Indians of SWest (3)
AMCS 372	Prejudice/Oppres (4)

Anthropology

ANTH 202	Am Indian Cultur (3)
ANTH 210	Midwest Plains Prehis (3)
ANTH 315	No Amer Archaeol (3)
ANTH 319	Plains Indian Cultures (3)
ANTH 320	American Indian Belief Systems (3)
ANTH 332	Indians of SWest (3)

Economics

ECON 305	Poverty/Discrim (3)
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English

ENGL 248	Amer Ethnic Lit (3)
ENGL 352	Native Amer Lit (3)
ENGL 356	African Amer Lit (3)

History

HIST 220	Asian-Amer Cult (2)
HIST 377	Afric-Amer in US (3)

Philosophy

PHIL 372	Prejudice/Oppres (4)
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Sociology

SOC 310	Dom/Sub Grp Rela (3)
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Theatre Arts

THTR 325	Afri Amer Thtr (3)
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Women's Studies

WS 310	Dom/Sub Grp Rela (3)
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Preliminary Graduation Review

All University baccalaureate degree programs require the completion of 45 semester hours in Liberal Studies.

If you are a junior, you are urged to fill out the Graduation Checklist and Liberal Studies Worksheet, and have them reviewed and signed by your advisor.

Corrick Center (formerly New Center)

To fulfill their Liberal Studies requirements:

Corrick Center students admitted prior to fall 2002 must complete one course outside of the Corrick Center (in other departments) in each Liberal Studies area.

Corrick Center students admitted fall 2002 and later must complete English 102 (or equivalent) and courses outside of the Corrick Center (in other departments) in a minimum of 2 additional different Liberal Studies divisions.

more info:

www.mnstate.edu/center

Liberal Studies Worksheet

Only approved Liberal Studies courses may be applied. At times, designations for courses may change. **Remember, a course will apply only in the Liberal Studies division assigned at the time of your enrollment in the course.** One course in the major discipline may be applied towards Liberal Studies requirements. Courses required for the major but taken from other departments (related requirements) may be used for Liberal Studies requirements, as may courses from a minor or a second major.

A. Freshman English (at least 6 cr.)	Cr.	Gr.
A _____		
A _____		
Subtotal		
B. Natural Sciences and Their Processes (at least 6 cr.)	Cr.	Gr.
B1 _____		
B or B1 _____		

Subtotal		
C. Behavioral and Social Sciences (at least 6 cr)	Cr.	Gr.
C _____		
C _____		

Subtotal		
D. Western Tradition: Humanities and Fine Arts (at least 6 cr)	Cr.	Gr.
D1 _____		
D or D1 _____		

Subtotal		
2 and only 2 credits of music performance may count toward Division D.		
E. Communicative and Symbolic Processes (at least 6 cr.)	Cr.	Gr.
E _____		
E1 _____		

Subtotal		
F. Multicultural and Global Studies (at least 6 cr.)	Cr.	Gr.
F _____		
F1 _____		

Subtotal		
Totals		
_____ GPA (must be 2.00)	_____ Credits (at least 45)	

Students entering MSUM Fall 1992 or later (student number 92-1000 and higher) must complete a total of 45 credits in courses from the areas cited above. Students who entered under earlier programs (Liberal Arts or General Studies) may use any courses lettered A-E to satisfy divisional requirements of the same letter. For example, students who entered prior to fall of 1992 may choose courses labeled B or B1 to satisfy requirements in Division B.

