

*Minnesota State University
Moorhead
Office of Academic Affairs*

Memorandum

Date: December 5, 2007

To: Academic Policy and Advisory Committee

From: Bette Midgarden,
Vice President for Academic Affairs

Re: December 11, 2007 APAC Agenda

The Academic Policy Advisory Committee is scheduled to meet on Tuesday, December 11 at 3:00 p.m. in the **Comstock Room, CMU 101**.

AGENDA

1. **Approval of the 11-27-07 APAC Minutes***
2. **Minor Changes – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).**

Communication Studies Department*

CMST 301: Communication Studies (3 crs) effective Spring 2008 (*designated writing intensive course for the department*) **(W)**

Corrick Center for General Education*

CCGE 195: Intro to Astronomy (2 crs, 1 lab) in the Inner Cluster DC 4: Natural Sciences effective Fall 2007 (*course will retain LS Div B1 designation*) **(DC)**

CCGE 197: Natural Phenomena (2 crs, 1 lab) in the Inner Cluster DC 4: Natural Sciences effective Fall 2007 (*course will retain LS Div B1 designation*) **(DC)**

Film Studies Department

Change course title and description:

FILM 402: Practicum (1 cr) to FILM 402: Senior Seminar Project Development (1 cr) effective Fall 2008

School of Teaching and Learning*

EECE 441: Children's Literature: Content and Methods (4 crs) effective Spring 2008 **(W)**

EECE 488: Contemporary Issues and Ethics in Early Childhood (2 crs) effective Spring 2008 **(W)**

Sociology and Criminal Justice Department*

SOC/WS 334: Lesbian, Gay, Bisexual, Transgender, and Queer Issues (3 crs) in the Middle Cluster, DC 7: Human Diversity and LS Div C effective Spring 2008 **(DC)**

Women's Studies Program*

Cross-list: HIST 344: Women in World Religions (3 crs) as WS 344: Women in World Religions (3 crs) effective Spring 2008

3. Other Changes

Biosciences Department*

Increase credits:

BIOL 455: Wildlife Biology (3 crs) to 4 credits effective Fall 2008

Delete course from Biosciences curriculum:

BIOL 472: Field Biology Research Techniques (4 crs)

Film Studies Department

Increase course credits and change course description:

FILM 280: Film History (3 crs) to 3 credits and 1 studio credit effective Fall 2008

FILM 281: Film Appreciation (3 crs) to 3 credits and 1 studio credit effective Fall 2008 (*course will retain LS Div D designation*) **(DC)**

FILM 385: International Cinema (3 crs) to 3 credits and 1 studio credit effective Fall 2008

Change course number and description and add prerequisite to:

FILM 272: Video Production (3 crs) to FILM 172: Video Production (3 crs) effective Fall 2008

Change course description and add prerequisite to:

FILM 284: Beginning Filmmaking (3 crs) effective Fall 2008

Change course description, add prerequisite, and increase credits:

FILM 384: Techniques of Film Directing (3 crs) to 4 credits effective Fall 2008

Change course title and description and add prerequisite to:

FILM 484: Sixteen Millimeter Film Production (3 crs) to FILM 484: Intermediate Filmmaking (3 crs) effective Fall 2008

FILM 485: Advanced Film Production (3 crs) to FILM 485: Advanced Filmmaking (3 crs) effective Fall 2008

Sociology and Criminal Justice Department*

CJ 400: Seminar in Criminal Justice (2 crs) to 2-4 credits effective Spring 2008 (*tabled at the 9-25-07 APAC meeting*)

4. New Course Proposals – University Writing Committee approval or Dragon Core Committee approval designated by (W) or (DC).

Biosciences Department*

New course proposals:

BIOL 478: Research Design (3 crs) effective Fall 2008

BIOL 479: Advanced Research (3 crs) effective Fall 2008

Communication Studies Department*

New course proposal:

CMST 411: Political Campaign Communication (3 crs) in the Outer Cluster, DC 9: Ethical and Civic Responsibility effective Fall 2008 **(DC)**

Film Studies Department

New course proposals:

FILM 100: Technical Training: Video Production (1 cr) effective Fall 2008

FILM 200: Technical Training: Beginning Filmmaking (1 cr) effective Fall 2008

FILM 400: Technical Training: Intermediate Filmmaking (1 cr) effective Fall 2008

FILM 401: Technical Training: Advanced Filmmaking (1 cr) effective Fall 2008

5. Program Changes

Biosciences Department (All items are effective Spring 2008)*

Increase credits: Biology B.A. with an emphasis in Ecology and Evolutionary Biology from 67-71 credits to 71-77 credits

Remove courses from core requirements (*total credits remain the same*):

BIOL 385L: Molecular Biology Lab (1 cr)

BIOL 484: Senior Seminar (1 cr)

BIOL 472: Field Biology Research Techniques (4 crs)

Add courses to core requirements:

BIOL 478: Research Design (3 crs)

BIOL 479: Advanced Research (3 crs)

Increase Restricted Electives from 12-15 credits to 15-20 credits

Reduce Related Electives from 27-28 credits to 22-23 credits

Remove course from Related Electives:

ENGL 387: Technical Report Writing (4 crs)

Add course to Related Electives:

MATH 244: Applied Biostatistics (3 crs)

Require 6 credits from an Approved Electives list

Communication Studies Department (All items are effective Spring 2008)*

Reduce credits in the major from 49 credits to 48 credits

Remove courses from core requirements:

CMST 105: Oral Interpretation (3 crs) *currently an option instead of CMST 100: Speech Communication (3 crs)*

CMST 313: Communication, Culture and Technology (3 crs)

Add courses to the core requirements:

CMST 308: Group and Team Communication (3 crs)

CMST 301: Business and Professional Communication (3 crs)

Eliminate the Theory/Performance Restricted Electives distinction

Increase the number of related requirements

Film Studies Department (all changes effective Fall 2008)

Increase credits in the Bachelor of Arts in Film Studies from 51 credits to 52 credits

Core Requirements (*total core credits remain the same*)

Drop course:

CMST 100: Public Speaking (3 crs)

Add course:

FILM 100: Technical Training: Video Production (1 cr)

Credits increased in courses:

FILM 280: Film History (4 crs)

FILM 281: Film Appreciation (4 crs)

Emphasis: History/Criticism from 25 credits to 26 credits (*requirements increase from 16 to 17 credits; elective credits remain the same*)

Credits increased in course:

FILM 385: International Cinema (4 crs)

Add course:

FILM 200: Technical Training: Beginning Filmmaking (1 cr) to the list of electives

Emphasis: Film Production from 25 credits to 26 credits (*requirements increase from 16 to 20 credits; electives decrease from 9 to 6 credits*)

Add courses:

FILM 200: Technical Training: Beginning Filmmaking (1 cr)

FILM 400: Technical Training: Intermediate Filmmaking (1 cr)

FILM 401: Technical Training: Advanced Filmmaking (1 cr)

Credits increased in course:

FILM 384: Techniques of Directing (4 crs)

Add THTR 232: Principles of Makeup for Stage and Film (2 crs) to the list of electives

Minor in Film History/Criticism from 21 credits to 22 credits (*requirements increase from 15 credits to 18 credits; electives decrease from 6 to 4 credits*)

Drop course:

FILM 272: Video Production (3 crs)

Add course:

FILM 385: International Cinema (4 crs)

Credits increased in courses:

FILM 280: Film History (4 crs)

FILM 281: Film Appreciation (4 crs)

Minor in Film Production from 21 credits to 22 credits (*requirements increase from 15 credits to 19 credits; electives decrease from 6 to 3 credits*)

Add courses:

FILM 100: Technical Training: Video Production (1 cr)

FILM 200: Technical Training: Beginning Filmmaking (1 cr)

Credits increased in courses:

FILM 281: Film Appreciation (4 crs)

FILM 384: Techniques of Directing (4 crs)

School of Teaching and Learning*

(The Graduate Studies Council has approved the following program proposal)

Program Replication for the master's degree Curriculum and Instruction at Red Lake effective Spring 2008

*indicates item can be viewed electronically

cc: Continews, Department Chairpersons, MSUMFA Phillips, Registrar Washburn, Associate Dean Adler, Director Mahlum, Assistant VP Sando