LASC GE DIVERSITY COURSES by DEFINITION of DIVERSITY

MINNESOTA STATE UNIVERSITY MOORHEAD

Legend for Reading Your Map

Structure:

Academic Division → College/School → Department → Primary Course / Partial Course / Integrated Course

Coding Indices:

DELTA (Diversity Engagement & Learning Taxonomy)

1 Knowledge, 2 Skills, 3 Interaction, 4 Advanced Analysis, 5 Evaluation/ Critique, 6 Social Agency & Action, 7 Innovative Problem Solving

Primary Definition of Diversity

Active Duty/ Veterans (adv), Age/ Generation (a/g), Broad Culture/ Diversity (bc/d), Disability (d), Gender (g), International/ Global (i/g), Intersectionalities (i), Language (l), Nationality (n), Political Ideology (pi), Race/ Ethnicity (r/e), Region (reg), Religion (rel), Sexual Orientation (so), Socioeconomic Class (sec)

Active Duty/ Veterans (adv)

- HIST 329 - Modern Military History

Age/ Generation (a/g)

Broad Culture/ Diversity (bc/d)

- ANTH 100 - Debating Humankind
- COMM 101 - Introduction to Mass Media
- COMM 110 - Introduction to Communication Studies
- COMM 310 - Rhetorical Theory and Criticism
- COMM 411 - Political Campaign Communication
- CSIS 316 - Ethics in the Information Age
- FILM 180 - Understanding Movies
- FILM 280 - History of Film
- FILM 281 - Film Appreciation
- HON 301 - Masterpieces of Literature
- HON 302 - Tellings and Retellings
- HON 496 - Capstone in Ethics and Civic Responsibility
- PSY 113 - General Psychology
- PSY 220 - Social Behavior
- THTR 120 - Theatre Appreciation
- THTR 420 - The Theatrical World
- THTR 420 - The Theatrical World

Disability (d)

- SLHS 301 - American Sign Language and Deaf Culture I

Gender (g)

- ECON 340 - The Gendered Economy
- ENGL 246 - Women in Literature
- HIST 244 - Women in World Religions
- MUS 345 - Women in Musical Culture
- MUS 345 - Women in Musical Culture
- WS 100 - Women Today: Contemporary Women's Issues
- WS 244 - Women in World Religions
- WS 246 - Women in Literature
- WS 247 - Women's Studies: Perspectives and Intersections
- WS 269 - Global Sexualities in Pop Culture
- WS 305 - The Economics of Poverty, Discrimination, and Inequality
- WS 312 - Rhetorics of Resistance: Feminist Responses from the Humanities
- WS 312 - Rhetorics of Resistance: Feminist Responses from the Humanities
- WS 324 - Feminist Theory
- WS 324 - Feminist Theory
- WS 330 - Gender, Justice and the Environment
- WS 330 - Gender, Justice and the Environment
- WS 334 - Lesbian, Gay, Bisexual, Transgender, and Queer Issues
- WS 345 - Women in Musical Culture
- WS 345 - Women in Musical Culture
- WS 346 - Sex, Sexuality and Music
- WS 346 - Sex, Sexuality and Music
- WS 406 - DNA as Destiny: Genetics and Society
- WS 407 - Inclusive Science: Women, Gender and Science
- WS 407 - Inclusive Science: Women, Gender and Science
- WS 415 - Media and Diverse Identities
- WS 420 - Feminism in Global Perspective
- WS 420 - Feminism in Global Perspective

International/ Global (i/g)

- ANTH 110 - Introduction to Cultural Anthropology
- ANTH 115 - Introduction to Archaeology
- ANTH 210 - Midwest/Plains Prehistory
- ANTH 216 - The Paleolithic Age
- ANTH 217 - The Rise of Civilization
- ANTH 306 - Medical Anthropology
- ANTH 307 - Ecological Anthropology
- ANTH 308 - Migration and Human Adaptation
- ANTH 313 - Understanding Contemporary Africa
- ANTH 316 - Magic, Witchcraft and Belief
- ANTH 317 - Collapse
- ANTH 318 - Archaeology and the Bible
- ANTH 327 - The Aztecs
- ANTH 329 - The Uses of the Past
- ANTH 333 - Anthropology of Music
- ART 170 - Art Appreciation: Content and Form
- ART 233 - Global Art History I
- ART 234 - Global Art History II
- ART 270 - Visual Culture: Practices in Critical Looking
- ART 320 - Philosophy of the Arts
- CHIN 132 - Introduction to Chinese Culture
- CJ 380 - Global Criminal Justice
- COMH 418 - Global Health Issues
- COMM 300 - Intercultural Communication
- COMM 324 - International Communications
- ECON 100 - The American Economy
- ECON 202 - Principles of Economics I: Micro
- ECON 204 - Principles of Economics II: Macro
- ECON 300 - Global Economic Issues
- ENGL 163 - Who Is a Hero?
- ENGL 183 - Introduction to the American Short Story
- ENGL 215 - World Games: International Stories about Sports and Politics
- ENGL 215 - World Games: International Stories about Sports and Politics
- ENGL 234 - Mythology
- ENGL 280 - World Literature: East and West
- ENGL 280 - World Literature: East and West
- ENGL 282 - Literature for Non-Majors
- ENGL 317 - Personal Lives, National Affairs
- ENGL 335 - World Mythology
- ENGL 346 - Virtue and Vice in Gothic Storytelling
- ENGL 380 - World Literature
- EURO 372 - Eurospring History and the Social Sciences
- EURO 373 - Eurospring Humanities: Arts, Literature and Philosophy
- EURO 373 - Eurospring Humanities: Arts, Literature and Philosophy
- GEOS 310 - United States and Canada
- GEOS 410 - Eastern Europe and Russia
- HIST 101 - Critical Issues in U.S. History
- HIST 103 - Debating Sustainability
- HIST 104 - World History I
- HIST 105 - World History II
- HIST 105 - World History II
- HIST 121 - History of the United States to 1877
- HIST 225 - Introduction to Latin American History
- HIST 225 - Introduction to Latin American History
- HIST 312 - Governments in Crisis
- HIST 337 - Peru and the World
- HIST 373 - Monsoon Asia: People and the Environment
- HIST 373 - Monsoon Asia: People and the Environment
- HON 300 - American Society
- HON 307 - Transformation of the Roman World: 31 B.C. to A.D. 312
- HON 312 - Journeys in Literature: Classical and Medieval Masterpieces
- HON 314 - Space, Time, and Change: Revolutions in Self Perception
- HON 316 - The Dangerous 18th Century
- HUM 101 - Humanities Through the Arts
- HUM 211 - Perspectives on Society
- HUM 227 - Russian Humanities
- HUM 302 - Liberty and Civic Responsibility in America
- HUM 320 - Humanities East and West
- INTL 101 - Introduction to Global Issues
- INTL 104 - World History I
- INTL 105 - World History II
- INTL 308 - Migration and Human Adaptation
- INTL 364 - International Migration
- INTL 370 - Understanding International Security
- JAPN 142 - Introduction to Japanese Culture
- JAPN 385 - Hiroshima Peace Studies Tour
- MUS 140 - Thinking Musically: Critical Thinking in Multi-musical America
- MUS 240 - American Music
- MUS 316 - World Music Survey
- PHIL 101 - Introduction to Western Philosophy
- PHIL 102 - Philosophies of Human Nature
- PHIL 102 - Philosophies of Human Nature
- PHIL 215 - Contemporary Moral Issues
- PHIL 215 - Contemporary Moral Issues
- PHIL 235 - Philosophy of Sex and Love
- PHIL 311 - Morals and Medicine
- PHIL 311 - Morals and Medicine
- PHIL 312 - Business Ethics
- PHIL 312 - Business Ethics
- PHIL 318 - Professional Ethics
- PHIL 318 - Professional Ethics
- PHIL 320 - Philosophy of the Arts
- PHIL 358 - Peace and War
- PHIL 358 - Peace and War

Intersectionalities (i)

- ART 345 - Art of Social & Environmental Justice
- CJ 111 - American Criminal Justice
- CJ 306 - Gangs
- ECON 305 - The Economics of Poverty, Discrimination, and Inequality
- SOC 110 - Introduction to Sociology
- SOC 120 - Social Psychology
- SOC 210 - Social Problems
- SOC 220 - Social Deviance
- SOC 307 - Sociology of Courts
- SOC 310 - Dominant-Subordinate Group Relations
- SOC 319 - Society and the Environment

Language (l)

- ANTH 265 - Language and Culture
- CHIN 101 - Beginning Chinese I
- CHIN 102 - Beginning Chinese II
- ENGL 111 - Composition for Non-Native Speakers
- JAPN 101 - Beginning Japanese I
- JAPN 102 - Beginning Japanese II
- SPAN 101 - Beginning Spanish I
- SPAN 102 - Beginning Spanish II
- SPAN 121 - Introduction to Iberian Culture and Civilization
- SPAN 121 - Introduction to Iberian Culture and Civilization
- SPAN 201 - Intermediate Spanish I
- SPAN 202 - Intermediate Spanish II
- SPAN 211 - Intermediate Spanish Conversation I
- SPAN 212 - Intermediate Spanish Conversation II

Nationality (n)

Political Ideology (pi)

- POL 105 - Making Sense of Politics
- POL 120 - American National Government and Politics
- POL 120 - American National Government and Politics
- POL 140 - Political Statecraft
- POL 150 - Comparative Political Traditions
- POL 160 - International Relations
- POL 160 - International Relations
- POL 221 - Minnesota State and Local Government
- POL 221 - Minnesota State and Local Government
- POL 314 - War and the Modern World
- POL 315 - Political Thought
- POL 316 - War and the Environment
- POL 333 - Constitutional Law II: Civil Rights and Liberties
- POL 345 - Environmental Politics
- POL 352 - Political Problems in Developing Countries
- POL 356 - Soviet Russia and the Global Cold War
- POL 364 - International Migration
- POL 370 - Understanding International Security
- POL 372 - International Justice

Race/ Ethnicity (r/e)

- AMCS 100 - America's Mosaic
- AMCS 103 - Contemporary Chicanos
- AMCS 203 - Chicano Culture
- AMCS 209 - African American Humanities I: Roots
- AMCS 210 - African American Humanities II: 1865-Present
- AMCS 211 - Contemporary African Americans
- AMCS 220 - Contemporary Asian America
- AMCS 301 - African American Music
- AMCS 302 - Latinos of the Caribbean: Cuba, Dominican Republic, and Puerto Rico
- AMCS 303 - Latinos in the United States
- AMCS 304 - American Indians and Hollywood
- AMCS 312 - Origins of Multicultural America
- AMCS 315 - African American Images in Film
- AMCS 320 - American Indian Belief Systems
- AMCS 325 - African American Theatre
- AMCS 368 - Transnational Asian Adoption
- AMCS 372 - Dynamics of Prejudice and Oppression
- AMCS 375 - Foundations of Antiracism Theory and Practice
- ANTH 309 - Indians of the Great Plains
- ANTH 311 - American Indians and the Environment
- ANTH 314 - American Indian World Views
- ENGL 352 - Native American Literature
- HIST 220 - Asian-American Experience
- MUS 215 - History of Jazz

Region (reg)

Religion (rel)

- ENGL 318 - Christian Bible as Literature
- ENGL 445 - Holocaust Literature
- ENGL 445 - Holocaust Literature
- PHIL 120 - World Religions
- PHIL 120 - World Religions
- PHIL 302 - Buddhist Philosophy
- PHIL 302 - Buddhist Philosophy
- PHIL 322 - Religious Traditions in our Global Society
- PHIL 322 - Religious Traditions in our Global Society

Sexual Orientation (so)

- FILM 371 - History of LGBT Representation in Film
- MUS 346 - Sex, Sexuality and Music
- MUS 346 - Sex, Sexuality and Music
- SOC 334 - Lesbian, Gay, Bisexual, Transgender, and Queer Issues

Socioeconomic Class (sec)

- GEOS 320 - Economic Geography

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